



## Mt Pleasant Art Society Newsletter

**Guest Watercolor Artist: Tina Bohlman**  
OPS WAOW AOT CFAI IPAP

### MPAS Demo Schedule Meeting Time: 2:00- 4:00 PM (first Sun of each month)

**Dec 5, 2021**

**Artist: Tina Bohlman,**  
**watercolor**

**Refreshments: Dolores**  
**Wright, Ludie Pilgrim**  
**Sm Gallery: Kaye Jackson**

**Jan 2, 2022**

**Artist: Mikeah Hall, Oil**  
**Refreshments: Karen**  
**Gatherer & Leana McGuire**  
**Sm Gallery: Mary Hodges**

### New Members !! Welcome

Shirley Alvey  
and  
David Stinsen



"While it's important to look ahead and plan for the future, an artist must also be "in the moment? the now."

"Drawing with pencil and crayon as a child, I don't remember learning the skill... the ability has just always been there. I have been an outdoor painter for most of my art career. Nothing compares to working from life for inspiration and capturing light and emotion. Working plein air - especially in watercolor - requires strong technical skills and a large measure of intestinal fortitude. As the light changes moment by moment, every stroke must be without hesitation. It's a marathon race with the sun; spirited, emotional....and exhausting!"

A Texas native, Tina Bohlman has used the state in which she was raised as both the inspiration and the canvas for her art. A self-taught artist, Bohlman is well versed in several mediums but favors watercolor and oil to create breath taking plein air paintings and brilliant rural landscapes.

Bohlman is a veteran of numerous competition plein air and "quick draw" events annually, including Plein Air Easton (Maryland), Plein Air Southwest - Outdoor Painters Society, Shadows on the Tesche-New Iberia, LA, Sedona Plein Air Festival-Sedona AZ, En Plein Air Texas-San Angelo, TX, and Paint the Parks-Estes Park CO.

In a career span of over 40 years, she has made quite an impact in her field earning more than 60 awards - two-thirds within the past 10 years - including 4 Best in Show titles. In addition to exhibiting, participating in competition events and taking commissions for her work, she is the founder and chairperson of the annual "Paint Historic Waxahachie", a plein air event celebrating it's 12th anniversary in 2017, showcasing more than 50 artists. Her work is collected worldwide; her originals hang in private and corporate collections in 34 states, Canada, Mexico, United Kingdom, Portugal, Germany, Australia, New Zealand and Republic of Benin, West Africa.

#### Signature Memberships:

Outdoor Painters Society (OPS) Master Signature -current President  
Artists Of Texas (AOT) Master Signature  
Women Artists of the West (WAOW)  
International Plein Air Painters (IPAP) - Advisory Board  
Contemporary Fine Art International (CFAI)

#### Associate Memberships:

American Women Artists - Member of Distinction  
Oil Painters of America  
American Impressionists Society  
Southwest Watercolor Society  
Ellis County Art Association - (Past President)

### Don't Miss Out on Bruce Peil's Workshop

**Emphasis on HOW TO FINISH A PAINTING!!!**

**April 4, 5, 6 2022**

**Fee: \$475.00 with \$100 deposit**

**Min of 10 & Max 15 students**

## *President's Letter*

Greetings to everyone and I hope your Thanksgiving holiday was wonderful! It is good to take a break from our routine and enjoy some traditional food with family.

As we are getting ready to end this year and begin a new year, I hope all of you will keep in mind all that we do have much to be thankful for in our lives. I am very thankful for Pat Browning for bringing 4 visitors to our November meeting with Walt Davis. He was a hit and was very informative; he is a master at his southwest art. He was in total control of the brush, color, and amount of water! He has a great deal of knowledge of color and value and it clearly shows in his work that he makes look effortless! He talked about some good information about value and distance that is helpful for all of us! He made painting in watercolor fun and he enjoyed the process while keeping us informed about how to obtain positive results.

Our much-appreciated refreshments were very good as usual, and I want to thank Kaye Jackson, Steve Corbell, and Marty Graves for their contributions. The pumpkin bread was a hit Kaye! Thanks so much for all the work and food provided.

I know all of you that saw Linda Larey's work will want to thank Linda for sharing her work with us. She had a lot of variety and a refreshing look in her work. I look forward to seeing more Linda. I know you will have several pieces to enter in the membership show which is in March and will be here before you know it.

I still need a volunteer to assist with the videos that we were planning on sharing as a group. If you have interest in making this happen, please let me know.

We have another oil demo coming up in January!

Did I remind you that the Membership Show is in March? Well let me take this opportunity to say that our membership show will be early in March and I look forward to seeing entries from all of you!

Happy painting!  
Shirley Clay

## *Backroom Artist: Kaye Jackson*

Even as a child I was always intrigued by people who could draw and paint. My sister who is 9 years older than me is a very good artist and I would sit and watch her "doodle" for hours. As I got older, life seemed to always get in the way of me learning how to do either. So it was put on the "back burner" so to speak until 1980. After the sudden death of my first husband, I realized that I had to make time to do something for me other than work and raise 2 little girls under the age of 8. I signed up for a class thru the University of North Texas that was being taught by Marilyn Bradley. The first time I met with Marilyn I remember telling her that I could not even draw a straight line. She laughed and said that fortunately for me she would never ask. She also said that if I would stay with her just 6 weeks, she could guarantee me that painting would be in my blood. She was right. While I don't have a degree in Art, God has presented me with many opportunities to paint with some very well know artist such as Dalhart Windberg, me to draw a straight line. Mark Keathly, as well as other very good artists in many different mediums. I can honestly say that I have always learned something from every instructor that I have taken from but the best teacher is practice, practice, practice!

**MERRY CHRISTMAS**  
**Kaye Jackson**