

## Mt Pleasant Art Society Newsletter

*Guest Artist: Charlie Bullock*



### MPAS Demo Schedule

**Meeting Time: 2:00- 4:00 PM**  
(first Sun of each month)

**Dec 3, 2020**

**Artist:** Charlie Bullock Oil  
**Refreshments:** Shirley Clay,  
Steve Corbell  
**Sm Gallery:** Kay Thomas

**Jan 3, 2021**

**Artist:** Melinda Morrison, oil  
figure  
**Refreshments:** Ann Glaess,  
Deborah Carr  
**Sm Gallery:** Velda Williams

**Feb 7, 2021**

**Artist:** Mary Jean Davis,  
pastel (still-life)  
**Refreshments:** Marty Graves,  
Velda Williams  
**Sm Gallery:** Donna Monroe

**March 7, 2021**

**Artist:** Barbara Hack – Oil  
Head Study  
**Refreshments:** Diana  
Williams and Paula Hodge  
**Sm Gallery:** Linda Hardy

“Art’s a luxury.” Charlie Bullock says. Who would know better than an artist like Charlie, who everyday waits patiently for any of us to decide that we crave such an indulgence?

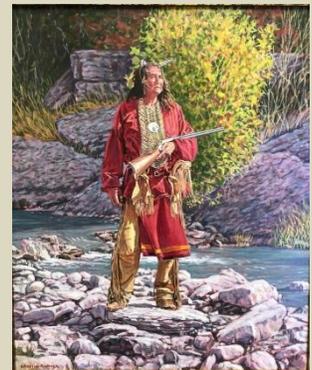
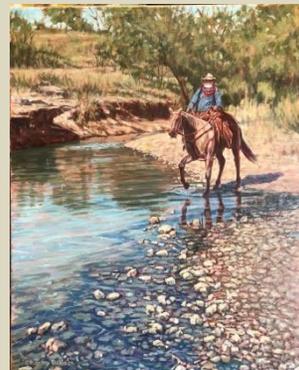
Of course, he is talking for non-artists. For himself, art is as much a necessity as eating. He picks up a paintbrush with the accuracy as the rest of us would a fork or a telephone. He will paint, draw or sculpt on just about any material, and if a wall is what today’s canvas might be, then so be it. His eye is his inspiration, and whatever is handy is the preferred material. Charlie usually paints in series. He will get into a groove on one subject, and stay with that for some time. Charlie spent time San Miguel, Mexica, and then South Texas painting Mexican street scenes, ranch hands and cowboys at work. During his 35 years as an artist, he has lived in places like Sedona, AZ, Santa Fe, NM, Durango, CO and Fredericksburg, TX. He associates himself with the western art themes that are so prominent in this part of the country. Charlie has studied with Howard Terpning and Jack Swanson, who are members of the Cowboy Artists of America. He has been accepted into numerous juried shows and workshops. He also studied under notable portrait artist Dimitri Vail and nationally recognized landscape painter, Bruce Peil.

Charlie obtained his Bachelor of Fine Arts in 2002 from University of Texas Tyler. During that time, we were all still reeling from the events of 9-1-1. His artwork was directly affected by the 9-11 tragedy, and became a more expressive style. The focus of his work then became about the event in history. The art pieces were colorful, loose mixed media collages that were not so representational as past works. For many years, his art has been a realistic portrayal of what he could see, but the art expression is much more than that.

**THIS LOOKS LIKE ITS GOING TO BE A GOOD DEMO !!!**

**BRING A FRIEND AND DON'T MISS IT**

Charlie's Paintings



## *President's Letter*

Time for our December meeting and demo! I hope you are safe and well in this pandemic and continue to stay that way. Time is really flying by and having Christmas displays out before Thanksgiving really makes it seem approaching faster than ever! There always seems to be so much going on and so much to do at this time of the year. I have to really force myself to stop and take a deep breath and focus on the people in my life which are more important than the things in my life! I really enjoy seeing you and knowing that we have some of the same interests in art and I know our lives are enriched through art.

If you missed last month, you missed something very special. The demo in watercolor and pen and ink with Bill Dale was great. I also was impressed with his handmade paper and sketch books. His work with the architecture and people was colorful, full of movement, and eye catching! He made it all look so easy and interesting! I started learning about pen and ink in order to help my drawing and have found that it helps in many ways with artwork.

The refreshments were provided by Donna Monroe and Linda Pepper and as usual were outstanding! I really appreciate their efforts in providing us with all the wonderful food and I know it takes time to prepare, both of you are really appreciated for your efforts. Refreshments for our December meeting will be provided by yours truly and Steve Corbell. Our Small Gallery Artist is Kay Thomas. I've already had a sneak peek and I can tell you that it is very good! She has a special love for animals and really understands them with a great painter's eye!

Our next oil demo will be Charlie Bullock, a western artist. Kay Franklin has cancelled due to the pandemic for this month. I look forward to seeing all of you December 6<sup>th</sup> for our last meeting of this year! Yes, we are quickly approaching 2021!!!

Sincerely, Shirley Clay

### *Backroom Artist: Kay Thomas*

I began painting as a teenager and took my first classes at age 18 with Edith Festervan from New Boston. She taught me a lot about mixing paint, shading, and composition. I also learned a lot from books. I tried to buy every oil painting book I could find. My two passions are painting and horses, and my favorite subjects are, you guessed it, horses, animals of all kinds, and landscapes. Painting is so relaxing and therapeutic that I don't know what I would have done without it. God has blessed me so much with my art. I owe it all to him.

#### **April 2021 Workshop**

**Cecy Turner will be doing our Spring workshop this next year. We will be attempting to paint snow. I don't know many instructors that even attempt teaching it but Cecy's snow scenes are just great.**

**Workshop Dates: April 12, 13 and 14.**

**Fee: \$350 with a \$100 deposit.**

**All of our sale items have been spoken for.  
Thanks to everyone that wanted them.**