



Mt Pleasant Art Society Newsletter

Guest Artist: Mary Hortman Oil

I am compelled to paint. Sometimes I love it, sometimes I hate it, but I am compelled to paint. I don't pretend to know why I have to paint. Some might say it's a calling, while others would contend that it is a random genetic disposition, this compulsion to put paint on a canvas. I believe it reflects a deep need to communicate things that cannot be articulated with words; a need, whether stemming from sorrow or from serenity, to communicate an emotional response, and to evoke one in return. My compulsion is to visually convey a moment of shared humanity between viewer and painter; a landscape reminiscent of childhood memory, made golden by the passage of time...a romantic figure whose presence wraps one's soul in quilted comfort. That mutual knowing moment, whether fleeting or lingering — that is my bliss.

Mary Hortman is a Texas artist and an Arizona artist currently living in her home town of Athens, Texas.

Mary is self-taught to a large extent, but has studied privately with a number of recognized artists, including most recently Carolyn Anderson. Though she is most recognized for her portraits and figures, she also paints any and all subject matter, including a battle scene commission.

While living in Arizona, Mary showed her work at the "Celebration of Fine Art" and "Arizona Fine Art Expo", both in Scottsdale. In addition, she showed at Elizabeth Hain Gallery in Scottsdale, Tohono Keh Gallery in Tubac, and in Gallery 7000 in Tucson. She also taught watercolor at the Shemer Art Center in Phoenix. Also while living in Arizona, she was featured in International Artist magazine in the "Master Painters of the World" section.

Since moving back to Texas, she has begun teaching workshops both in Athens and in other cities. Though most of her art is currently sold to private collectors, she continues to show in galleries, the most recent of which is the Van Ward Gallery in Ogunquit, Maine.

MPAS Demo Schedule

Meeting Time: 2:00- 4:00 PM
(first Sun of each month)

March 6, 2022

Artist: Mary Hortman Oil

Refreshments:

LaVerne Arnett

Linda Larey

Small Gallery: Carol Bybee

April 3, 2022

Artist: Bruce Peil, Oil

Refreshments: Linda Hardy and
Sueretta Todd

Small Gallery: Ruth Francis

May 1, 2022

Artist: Judy Gelfort

Refreshments: Dusty Goodman
and Michele Greene

Small Gallery: Leane McGuire

BEAT THE RUSH!!

The time is sneaking up on us!

It will be time to pay
2022-2023 dues in May.

Never too early!

Don't Miss Out on Bruce Peil's Workshop

Emphasis on HOW TO FINISH A PAINTING!!!

April 4, 5, 6 2022

Fee: \$475.00 with \$100 deposit

Min of 10 & Max 15 students

President's Letter

Greetings everyone!

We have a membership show upon us and I hope you will be submitting some of your work for all of us to see. Remember, there are awards for at least 12 entries. **Michelle Greene** is doing a great job with this big event that we participate in for our community. It is a time to show the public just what we can produce and I might add, most of you are producing some amazing work! It is open to all mediums, and you have a possibility of selling your work if you wish to do so. Following that show will be the exhibit at the Mt. Pleasant Public Library and there is no cost to you. You can take your work from the Membership Show straight to the Library and pick up your work after 9:00 p.m. on April 2nd or on the following Monday. Your work can also be sold at the Library Show.

Our February guest artist was **Jeffrey Jenson**, a member of SWS, painted a landscape in watercolor. He gave us lots of good information and he shared his "how to" method of controlling the amount of paint and water. And of course he shared information about his magic Chinese brush from the Asian Brush Company made with wolf hair. He paints quickly and his work is planned out using the rule of thirds with his mechanical pencil! He tilts his work instead of painting flat. He was very interesting and kept things rolling. He adds interest and detail without really putting in lots of detail. He displayed landscapes with a variety of buildings and has a great sense of architecture; his love for buildings is evident. He is one of those that has always painted and had a love of his subject matter and it shows!

Our meeting was made extra special by our hostesses, **Marty Graves and Velda Williams**. We all received Valentine's Day cards from famous artists addressed to each of us personally. Thank you so much Marty and Velda for your generosity in the variety of refreshments and Valentine's Day gifts. The hand made and decorated with love sugar cookies were a delight and special treat! Outstanding job ladies and I appreciate your making my Valentine's Day extra special. (I have a husband that sometimes forgets what day it is! There may be some other members in the same boat with me!) The sandwiches and were delicious. Again, thank you for all your work to make our break a special time for us.

The Small Gallery showing by **Carla Myane** was outstanding. Her work included watercolor, markers, graphite, and acrylic mediums. You missed a real treat if you did not get to see her work and Carla, I love how your mind sees things and your hand obeys! Your work is inspiring for all of us and I know you are never bored with your art!

And last, but not least, I want to thank **Steve Corbell** for stepping in and getting things started for our meeting, and taking care of our visitors and the demo artist. You are appreciated!

Thank you **Donna Monroe** for getting the newsletters and prospectus out to all of us.

Save the dates: March 10 to 21, 2022 Membership show, Whatley Center

April 2, 2022 Mt. Pleasant Library Show

July 22, 23 2022 Watercolor Workshop with Walt Davis

Happy Painting Everyone!

Shirley Clay