

# 2024 ANNUAL MEMBERSHIP ART SHOW MARCH 9th TO MARCH 29th

### PROSPECTUS

NORTHEAST TEXAS COMMUNITY COLLEGE, MT PLEASANT, TEXAS

### Juror – Walt Davis

I believe that pigment, dissolved in water, and applied to paper produces more luminous color than any other medium. Watercolor and acrylic are mercurial however-sometimes difficult, always full of surprises. I constantly weigh the importance of original intent against unexpected opportunities. For me, painting in watercolor and acrylic is a series of negotiations with the medium often involving painful decisions, tradeoffs, and sacrifices. The ever-present risk of failure lends excitement to the process and makes success especially sweet.

I am inspired by the beauty nature produces when left to express itself according to its own needs and potentialities. Painting allows me to enter into that world and experience it in a more personal and intimate way. Hopefully, the resulting painting captures the essence of a creature or a place and allows the viewer to experience that essence more deeply as well.

The natural world is composed of essential elements (rocks, soil, water, plants, animals) playing their appointed roles according to fundamental principles. A work of art is composed of essential elements as well (line, shape, value, color, texture) obeying a different but no less fundamental set of principles. The challenge for the artist is to choreograph a delicate dance between art and nature coaxing the fundamental truth of one to illuminate the fundamental truth of the other.



M.P.A.S. 1st Place Award	\$200.00
M.P.A.S. 2nd Place Award	\$150.00
M.P.A.S. 3rd Place Award	\$110.00
Pilgrim Bank Award	\$100.00
Cypress Bank Award	\$100.00
First Federal Community Bank Award	\$100.00
American National Bank Award	\$100.00
Goodman Insurance Inc. Award	\$75.00
Vera Bank Award	\$75.00
Durrum Wealth Investments	\$75.00
M.P.A.S. Honorable Mention	Ribbon
People's Choice Award	Ribbon

#### ENTRY:

Each artist may enter up to four paintings since space is limited. Entry forms must be fully completed and submitted along with the artworks. Please fill out an Identification Card and securely attach it to the upper left corner on the back of each entry. Hand-delivered entries will be accepted on Thursday, March 7, 2024, from noon until 2:00, at the Whatley Center in Mount Pleasant. If you are unable to drop off your artwork at the Whatley Center on the designated date, you may deliver your pieces to the art center before March 7th, and someone will transport them to the Whatley Center. **Ensure that each artwork is equipped with the appropriate wire, an ID card (no business cards, please), a completed and <u>signed</u> entry form, and the entry fee for each painting being submitted. Please do not send your work in towels, blankets or other personal items, as we are not responsible for returning such items to you.** 

## \*\*\*Entries must be submitted to Dusty Goodman by March 6th, 2024, or

they will not be accepted into the show. You can send via text (903-495-3724) or email (<u>dustylgoodman@gmail.com</u>).

#### **PICK UP**

Please retrieve your entries at the Whatley Center on Friday, March 29, 2024, at noon. No entries are to be removed before the close of the show.

#### ELIGIBILITY

• All active members of MPAS (no associates) whose annual dues have been paid on or before December 31, 2023, are eligible.

- All submitted works must be original pieces created by the artist within the past two (2) years and should not have been previously exhibited in any MPAS Membership show.
- Artworks featuring nudity or graphic images will not be accepted.
- Copies of published photographs, prints, or paintings cannot be submitted.
- Photography, sculpture, or computer-generated art is not eligible.

#### SPECIFICATIONS

- The size of each entry must not exceed 36"X 44", including the frame.
- All artwork must be appropriately framed and ready for hanging. Please ensure that screw eyes and wires are securely attached. Saw-tooth hangers will not be accepted.

• Plexi-glass must be used for all watercolors and other fragile media, except pastels. Glass will be allowed only for pastels. Watercolors with glass will be disqualified.

#### **ENTRY FEE**

A non-refundable entry fee of \$10.00 per entry must accompany each entry. Make checks payable to Mt. Pleasant Art Society.

#### SALES

All sales will be conducted directly between the artist and the buyer. Artists should price their paintings to include a tax-deductible donation to the Mt. Pleasant Art Society, equivalent to 20%. Purchased paintings may be collected at the close of the show. Written authorization must be received by MPAS before a painting can be released to a buyer. Artists are encouraged to notify the Show Chairman of any painting sold so that it can be marked as sold.

#### RECEPTION

Join us for a reception on Saturday, March 9, 2024, from 2:00 to 3:30 PM at the Whatley Center, Northeast Texas Community College, located on FM 1735 East of Mt. Pleasant off State Hwy. 49.

#### SHOW COMMITTEE

Michele Green 903-466-2254 Dusty Goodman 903-495-3724 LaVerne Arnett 903-537-4018

#### LIABILITY

While we will exercise the utmost care and protection of your paintings, neither the show's officers, the MPAS, nor Northeast Texas Community College will be responsible for any loss or damage, regardless of the cause. Artists who wish to insure their entries should make private arrangements.

### **ENTRY FORM**

Submission of entry, and signature, constitutes an agreement on the part of the artist to the conditions stated in prospectus as well as the price indicated on entry form.

Artist:\_\_\_\_\_

Address:

Phone:\_\_\_\_\_

Title #1:\_\_\_\_\_

Title #2:\_\_\_\_\_

Title #3:\_\_\_\_\_

Title #4:\_\_\_\_\_

Medium: \_\_\_\_\_Price:\_\_\_\_\_

Signature\_\_\_\_\_

Medium: \_\_\_\_\_ Price:\_\_\_\_\_

Medium: \_\_\_\_\_Price:\_\_\_\_\_

Medium: Price:

#### **IDENTIFICATION CARD:**

Name:	
Phone:	
Title:	
Medium:	Price:
<b>IDENTIFICATION CARD:</b>	
Name:	
Phone:	
Title:	
Medium:	Price:
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