



Mt Pleasant Art Society Newsletter

Guest Artist: Charlie Bullock

MPAS Demo Schedule Meeting Time: 2:00- 4:00 PM (first Sun of each month)

Sept 5, 2021

Artist: **Charlie Bullock**

Refreshments: **No**

Refreshments Due To Covid

Sm Gallery: **Shirley Clay**

Oct 3, 2021

Artist: **Clinton Broyles**

Refreshments: **Ann Glaess,**

Carol Durrum

Sm Gallery: **Ann Glaess**

Nov 7, 2021

Artist: **Walt Davis, watercolor**

Refreshments: **Steve Corbell,**

Kay Jackson

Sm Gallery: **Linda Larey**

Dec 5, 2021

Artist: **Tina Bohlman,**
watercolor

Refreshments: **Dolores**

Wright, Ludie Pilgrim

Sm Gallery: **Kay Jackson**

“Art’s a luxury.” Charlie Bullock says. Who would know better than an artist like Charlie, who everyday waits patiently for any of us to decide that we crave such an indulgence? Of course, he is talking for non-artists. For himself, art is as much a necessity as eating. He picks up a paintbrush with the accuracy as the rest of us would a fork or a telephone. He will paint, draw or sculpt on just about any material, and if a wall is what today’s canvas might be, then so be it. His eye is his inspiration, and whatever is handy is the preferred material. Charlie usually paints in series. He will get into a groove on one subject, and stay with that for some time. Charlie spent time San Miguel, Mexica, and then South Texas painting Mexican street scenes, ranch hands and cowboys at work. During his 35 years as an artist, he has lived in places like Sedona, AZ, Santa Fe, NM, Durango, CO and Fredericksburg, TX. He associates himself with the western art themes that are so prominent in this part of the country. Charlie has studied with Howard Terpning and Jack Swanson, who are members of the Cowboy Artists of America. He has been accepted into numerous juried shows and workshops. He also studied under notable portrait artist Dimitri Vail and nationally recognized landscape painter, Bruce Peil. Charlie obtained his Bachelor of Fine Arts in 2002 from University of Texas Tyler. During that time, we were all still reeling from the events of 9-1-1. His artwork was directly affected by the 9-11 tragedy, and became a more expressive style. The focus of his work then became about the event in history. The art pieces were colorful, loose mixed media collages that were not as representational as past works. For many years, his art has been a realistic portrayal of what he could see, but the art expression is much more than that.

New Members Welcome!!

Francis Robinson
903-782-9806

Rosemary Miller
903-783-0452

Judy O’Conner
512-755-2723

Carolyn Teague
903-466-4207

Please add these contacts to your
2021-2022 MPAS Membership Book

Don’t Miss Out on the Workshops

CLINTON BROYLES Oil Workshop
Oct 4, 5, 6 2021

Be the first in line on the waiting list
Fee: \$300

BRUCE PEIL Oil Workshop

Emphasis on HOW TO FINISH A PAINTING!!!

April 4, 5, 6 2022

Fee: \$475.00 with \$100 deposit
Min of 10 & Max 15 students

President's Letter

Welcome back! I'm so excited to be back with you guys. We have some new members and I hope you will make them feel welcome and get to know them. We have some great artists lined up this year and I hope all of you are staying safe and have enjoyed your summer. Just as a precaution, I want to ask that you please keep the social distancing guidelines in mind and wearing masks are encouraged to help protect yourself and others. We will **not** be serving refreshments until further notice due to the recent outbreaks of Covid 19. Please feel free to bring a drink if so desired. We also have some members that have pre-existing conditions that exacerbate the COVID virus, and I want our environment to be as safe as possible for everyone.

I am still working on getting a list of all the videos that you would like to share with others and getting them set up for viewing throughout this year. If you have not given me your video information, please email to me or give it to me at the meeting. Some of you were going to email your info but I have not received it yet from some of you. Some of you have VCR and some CD's. Both are welcomed.

We have a change in our lineup for our first demo this month and you may want to mark the change your membership book. It was a last-minute change, so Mary did not have an opportunity to change this artist. I do want to take this opportunity to thank Mary for another year for making our membership book look great again. She does good work!

The Titus County Fair is coming up fast and I am finalizing the work schedule so if you are interested in working the fair, please let me know as soon as possible.

I'm looking forward to seeing all of you September 5th.

Enjoy painting! Shirley Clay

Backroom Artist: Shirley Clay

I was born to a dad that could play any stringed instrument but could not read music and a mom that taught herself to oil paint and did so when she was not at work or traveling with my dad when he played with various bands on the weekends. I tried drawing early on and my mom got me a drawing book, sketch pad, and pencil. I tried to draw like the book but never quite mastered much of it. When I was a teen, I took 2 oil lessons and completed a fruit and vase picture that was really pretty good! (Even if I say so myself). I even sold a couple flower paintings that were highly textured; hippies really liked them for some reason. Life got in the way again, so I stopped all art for a while. I was in my 30's when I started hanging out with a lady I really liked from church and she encouraged me to paint watercolor. She got me interested in taking a travel class with her that was led by Rob Erdle who taught at the university in Denton. I saved my money and left my family for a long 5- and one-half weeks and lived at the American College in Switzerland. I loved painting, drawing, and what I saw in Europe. We painted on location some very famous places. Rob taught watercolor and my lesson was that if you mix a lot of water in the color, it will be light. If you want it dark, don't use much water! He made it sound so easy and non-threatening. That was the extent of the teaching. So you can imagine I learned a lot that summer semester. I would not trade it for anything!!! Great memories and the best way to vacation. To this day, if I get a chance, I take my paints and paint on location. I don't get to do it often, but I still love doing it. Then I stopped painting again as more life stuff happened. After working 31 years at Northeast Texas Community College, I decided to retire so I could paint and do some of my other fun hobbies. I always look forward to my Friday paint days and I love being around other people that like to learn and love painting. I just enjoy the process and do not generally want to turn painting into work; it is still one of my favorite hobbies. When you see some of my work displayed, you will see that I like variety and I hope my work inspires you to just have fun and enjoy what you do! I love the learning atmosphere of the art society and I also love to share with you.

Happy painting,
Shirley Clay