

## Mt Pleasant Art Society Newsletter

*Matt Smith*



**Nov Guest Artist:**  
**Matt Smith**  
**Oil**  
**April 7, 2019**  
**2:00pm-4pm**

**MPAS Demo Schedule**  
**Meeting Time: 2:00- 4:00**  
**PM (first Sun of each month)**

**April 8, 2019**  
**Matt Smith—Oil**  
**Refreshments: LaVerne**  
**Arnett and Louise Loggins**  
**Backroom: Deborah Carr**

**May 5, 2019**  
**Ted Clemens – Oil**  
**Refreshments: Shirley Clay**  
**and Mary Hodges**  
**Backroom: Steve Corbell**

### Workshop

**Clinton Broyles: Oct 7-9,**  
**2019**  
**Fee: \$275**

**Sign-up sheet is on the back**  
**table.**

**DUES ARE DUE**  
**IN MAY.**

**If you want your name in**  
**the membership book,**  
**they have to be paid by**  
**June 2019.**

**Active: \$35**  
**Family: \$45**

Matt Smith was born in Kansas City, Missouri in 1960. At an early age he moved to Arizona where he developed his life long connection to the Sonoran Desert and the great outdoors. This was a connection that would eventually influence his decision to paint the landscape. As a teenager he also lived two years in France and one year in Switzerland. While in Europe, he had the opportunity to visit many of the great museums which helped solidify his love for art.

In 1985, Smith earned a Bachelor of Fine Arts degree in painting from Arizona State University. Somewhat frustrated with the abstract focus of the program at ASU he began looking to outside sources for inspiration and guidance. These sources included fellow artists, fine galleries and museums. This is where his "real" education began

These days, Matt can often be found painting en Plein air from southern Arizona to the Canadian Rockies, from the California coast to the Rocky Mountains. "I appreciate traditional landscape painting and I am inspired by the pristine landscapes of the American West. I enjoy working in areas where one can travel for miles without seeing the influence of man. When I paint, I feel I've hit the mark when I've captured a balance between mood, look and feel.

Smith currently lives in Arizona with his wife, Tracy, who is also a painter.

### SELECTED AWARDS

2016 Merit Award - "Western Rendezvous of Art"  
 2012 Merit Award - "Western Rendezvous of Art"  
 2010 Merit Award - "Western Rendezvous of Art"  
 2009 Merit Award & Best of Show - "Western Rendezvous of Art"  
 2006 Merit Award - "Western Rendezvous of Art"  
 2005 Merit Award - "Western Rendezvous of Art"  
 2000 Robert Loughheed Award - "Prix de West"  
 2000 Merit Award & Best of Show - "Western Rendezvous of Art"  
 1999 Best of Show - "Tucson Plein Air Paint-Off"  
 1997 Red Smith Award - "Western Visions" - National Wildlife Art Museum  
 1997 Best of Show - "Emerging City" - San Jose, CA

### SELECTED PUBLICATIONS

2016 July/August - Art of the West - "Impressionistic Naturalism"  
 2016 May - Plein Air Magazine - "Establishing a Rewarding Life as an Artist"  
 2012 July/August - Art of the West - "Painting the Eden of the Sierra"  
 2010 June - Southwest Art - "Catching the Light"  
 2010 January - Western Art Collector - "Southwest Light"  
 2009 December - Southwest Art - "Success Stories"  
 2009 July - Art of the West - "A Feeling of Time and Place"  
 2007 November - Art of the West - "Twenty One"  
 2002 January - American Artist - "Making the Landscape Your Own"  
 2001 April - International Artist - "Ask a Master"  
 2000 September - Art of the West - "My Passion is Nature"  
 1999 May - Arizona Corridors - "Arizona Artists"  
 1998 February - Southwest Art - "Desert Vistas"  
 1993 December - Art Talk - "Artists Worth Watching"  
 1992 March - Art of the West - "Pushing the Limits"

*President's Letter*

Hello MPAS,

First of all, I want to express my profound sympathy to Yvonne Hyatt for her loss of her father. Yvonne, you and your family are in our prayers. Our prayers are also with Delores Wright for her daughter and husband's recovery. MPAS is family and weeps when our members weep.

Our Membership show was great! Bruce Peil did a wonderful job of judging the show. I want to give congrats to all the winners for a job well done. I want to personally thank all the volunteers for the work to make this show a success. The paintings were a testament to the caliber of talent we have in the Society.

Janice Hamilton did a beautiful pastel in her demo for the March meeting. Michele Greene was our back room gallery artist. Her paintings show a wonderful talent which is why she places so often in the show.

For April, Matt Smith will demo at the meeting and instruct for the next four days in the workshop. Louise Loggins and LaVerne Arnett will supply the refreshments. Deborah Carr is a back room gallery artist. All I can say is WOW! What else could you want in a meeting!

Just a reminder, June is the beginning of our fiscal year. We need to get our dues in so that our names will appear in the Handbook for September. Officers will be voted on in the April meeting. We have lots of things going on in this month.

Yours truly,  
Steve Corbell

Don't forget to sign up for Clinton Broyles oil workshop in Oct 2019. It's a good chance to learn how he works with the palette knife and his slick canvas technique. Only \$275 for three days.

*BACKROOM ARTIST:  
Deborah Carr*

I've lived in Mt. Pleasant with my husband since 1985. After raising 3 sons, I started taking art classes at NTCC. Drawing, watercolor, acrylic and oil painting were some of the classes I took but I enjoyed painting with oil the most because of the flexibility of the paint. It is a fun hobby for me, that is both relaxing and frustrating all at the same time. The Tuesday painting group has helped me grow in my painting and I've made good friends there.

Prayers and thoughts to all that are sick, have loved ones that are ill and have lost loved ones or friends. God bless you!!

*Happy Easter !!!*