



Mt Pleasant Art Society

www.mtpleasantartsociety.com

'like' and comment on Facebook.

MONTHLY SCHEDULE

Meetings: 1st Sunday each month, 2:00PM

Oct 2023

Artist: Kathy Tate

Media: Oil

Refreshments: Blanca Mills & Linda Pepper

Small Gallery: Mary Hodges

Nov 2023

Artist: Sharon Cromer

Media: Watercolor

Refreshments: Brenda Rochelle & Carla Myane

Small Gallery: Carla Myane

Dec 2023

Artist:

Media:

Refreshments:

Small Gallery:

Guest Artist: Kathy Tate

Kathy Tate would be the first to confess that you never know which direction life is going to take you. A sixth generation Texan, Tate was born and raised in north central Texas and never thought she would end up an award winning still life artist.

Cattle and horses were always a part of Tate's life and that seemed to be the direction her art would go but not so. While raising three sons and helping out on the family dairy farm, there was little time to concentrate on painting during regular hours so she pursued her artwork at night. "Working from photos just wasn't what I needed to improve my skills so I chose to set up still life objects in order to 'paint from life.'" Many of the still life objects in her collection are items from old home sites or family heirlooms brought to Texas in the 1800's.

Even though she excels in still life, the love of architecture and life in Texas are often subjects in her work. "I like to keep my work fresh and achieve this by incorporating a variety of subject matter."

Tate's work has received numerous awards, including most recently, the John Steven Jones Award at the Bosque Art Classic. She has exhibited at the National Cowboy Museum's "Small Works, Great Wonders", the Briscoe Museum's "Night of Artists", "The Russell" CM Russell Museum, Oil Painters of America, Greenhouse Gallery's Salon International, Mountain Oyster Club, Bosque Art Classic, and the Gilcrease Museum. She is a member of Oil Painters of America, American Women Artists, a Signature member of Cowgirl Artists of America, and is on the roster of Artists in Residence with the Texas Commission on the Arts

"I have known artist Kathy Tate for many years. Initially, she was a student at my yearly workshop, now she is my assistant. Kathy has learned what it takes to make a great painting and now, she is applying that knowledge. She has become a very good artist and a great friend". George Hallmark

Kathy and her husband, Johnny, currently reside near Stephenville, Texas.

Sharon Cromer will be doing a Graphite Drawing Workshop on Nov 11, 2023 from 10:00-4:00 \$75.00

Clinton Broyles is scheduled to come back for an Oil Workshop April 8,9,10 2024 \$350.00

President's Letter

Welcome to Fall,

As I write this portion of the newsletter, fall is in name only. Summer lingers although the heat is not as brutal. The Titus County Fair begins Sunday with entries and lasts until Oct. 1. Thanks to all of you who volunteered and will represent MPAS. This is a great time to recruit new members. You might consider entering some of your art in the fair.

David Tripp was the demo artist for September. His presentation style was relaxed and fun. He has a love for old buildings, small towns and landscapes. He brought greeting cards for each of us to choose one from as a gift. One of the members selected a card that had a building from her hometown. How special is that. His demo gave us a taste of how informative his workshop would be and he didn't disappoint. The participants enjoyed his style of teaching and the quality of information so much a pop-up plein air painting excursion is planned for later in October. Capturing the Fall color is the intent so the date depends on the color change.

Donna Monroe was our small gallery artist. Her landscapes are so beautiful they transport you to that special place and moment in time. Her work is greatly admired for exquisite style and wonderful colors. Thank you for sharing your lovely work with us.

Steve Corbell and Linda Pepper provided a bountiful assortment of tasty treats. Our breaktime is always special and this time was no exception. Thank You both for doing this for us. Remember next spring, when we sign up, how much you enjoyed the refreshments and choose a month to host.

Linda Lucas Hardy has donated 5 small oil paintings to the building fund. They are located in the main room to the right of the entry. A box has been provided for sealed bids to be opened at the November meeting. Each painting is available separately so make your bids accordingly. You will not know if you got the bid until the box is unlocked. You may bid as many times as you want but you have no idea as to the other bids. Just a little fun and a whole lot of mystery. I will be happy to place a bid in the box if you want me to. I will keep it confidential. Text me at 903-285-1829. I will need the name of the painting and your information as well as the amount of the bid. I hope to have the paintings on our Facebook page for viewing.

MEMBERSHIP MEETING IMMEDIATELY FOLLOWING THE DEMONSTRATION. It has been suggested that we have a short business meeting after the demo. This time would allow us to not take up any of the artist's time. I don't anticipate the meeting lasting more than 15 minutes. **OFFICERS AND COMMITTEE CHAIRS** will meet immediately after that for a couple of minutes. If this is a workable plan, we may continue this schedule. Remember this is your organization and your participation is important. Enjoy your week. Be kind and create something beautiful.

Marty

Backroom Artist – Mary Hodges

Since I don't have formal training in any medium, learning from other painters and exploring new techniques and tips from MPAS demonstrations and workshops is invaluable. Although it began as a day for watercolorists, the Friday Painters Group has grown and become key to trying something different. I have always left white space in my compositions but now add inking to highlight elements. It is fun seeing images in a monoprint and bringing them to focus. I would never have thought of rubbing charcoal all over a piece of paper, then lifting an image from it with a dry brush, had it not been for our Friday Group. I'm also painting smaller scenes after using acrylics on 5 x 7 and 4 x 6 canvases for Group outreach projects. Recently, I started painting again on plywood scraps from my husband's shop and I really like the solid surface. I also use watercolor ground to paint on glass with watercolors. While I might experiment with oil and acrylic and different surfaces, watercolor remains my favorite medium. There is also a lot of laughter in the Friday Painters Group and that's still the best medicine when our spirits need a lift.