



Mt Pleasant Art Society

www.mtpleasantartsociety.com

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MONTHLY SCHEDULE

Meetings: 1st Sunday each month, 2:00PM

September 1, 2024

- **Guest Artist: Tina Bohlman**
- **Medium: Oil**
- **Refreshments: Linda Pepper, Michelle Hoggs**
- **Backroom**
- **Gallery: Ludie Pilgram**

October 6, 2024

- **Guest Artist: Doug Carter**
- **Medium: Oil**
- **Refreshments: LaVerne Arnett, Steve Corbell**
- **Backroom**
- **Gallery: Linda Pepper**

November 3, 2024

- **Guest Artist: Kathy Tate**
- **Medium: Oil**
- **Refreshments: Kathy Conrad, Mileah Hall, Bobby Ashley**
- **Backroom**
- **Gallery: Karen Gatherer**

Guest Artist: Tina Bohlman

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"While it's important to look ahead and plan for the future, an artist must also be "in the moment? the now."

"Drawing with pencil and crayon as a child, I don't remember learning the skill.... the ability has just always been there. I have been an outdoor painter for most of my art career. Nothing compares to working from life for inspiration and capturing light and emotion. Working plein air - especially in watercolor - requires strong technical skills and a large measure of intestinal fortitude. As the light changes' moment by moment, every stroke must be without hesitation. It's a marathon race with the sun; spirited, emotional, exhausting.....and I love it!"

A Texas native, Tina Bohlman has used her home state as both the inspiration and the canvas for her art. A self-taught artist, Bohlman is well versed in several mediums but favors watercolor and oil to create breath taking plein air paintings and brilliant rural landscapes.

Bohlman is a veteran of numerous competition plein air and "quick draw" events annually, including Plein Air Easton (Maryland), Plein Air Southwest - Outdoor Painters Society, Shadows on the Tesche-New Iberia, LA, Sedona Plein Air Festival-Sedona AZ, En Plein Air Texas-San Angelo, TX, and Paint the Parks-Estes Park CO.

In a career span of over 50 years, she has made quite an impact in her field earning more than 60 awards - two-thirds within the past 10 years - including 4 Best in Show titles. In addition to exhibiting, participating in competition events and taking commissions for her work, she is the President of Outdoor Painters Society - a nationally recognized plein air artist's organization with over 300 members. Her work is collected worldwide; her originals hang in private and corporate collections in 34 states, Canada, Mexico, United Kingdom, Portugal, Germany, Australia, New Zealand and Republic of Benin, West Africa.

President's Letter

Welcome back! A new year has begun for MPAS. The Officers and committees have been meeting to plan and prepare for an exciting year.

The Recognition Celebration on August 4 was a great success. Steve, Linda Hardy, Denise were recognized for their significant and varied contributions to the organization. I was also surprised with a beautiful recognition. I thank each and every one of you for contributing to the success we have had. The Founders Award of \$200.00 was presented to Denise for her painting.

Congratulations and thank each of those who entered the contest. The theme was Patriotic this year and the theme for next year will be announced in March. This is a fun contest with no entry fees and the chance to win \$200.00. Denise's painting will be displayed until the new one is revealed next August 4th at the Recognition Celebration. Denise and I hosted the event. We had fun deciding on decorations and food that would fit the theme. An opportunity to sign up for hosting the event is on the back table. Officers were installed and committee chairmen were recognized. Each of the committee chairmen need volunteers. Please let the committee chairman know you would like to serve.

The Board met in July. Items discussed included By-law changes to bring them up to date, a formal budget to help the organization be more transparent and meeting format change. The meeting format change will better accommodate the featured artist with uninterrupted time. The meeting will begin at 2 with a short welcome and introduction of the artist. A break is scheduled at 3:30 with time to visit with the artist and have refreshments. Coming back together at 3:45 we will have a short business meeting adjourning at 4. As you can see the start and stop times are the same.

Demos have been carefully chosen to provide instruction to enhance and encourage growth in our favorite mediums. Each artist brings new insight that is universal to all mediums. Plan to attend every meeting because who knows you might find something you would like to try.

Go do something creative and I look forward to seeing you Sunday September 1st to begin a new and exciting year,

Marty

Small Gallery: Ludie Pilgrim

I was a hairstylist and shop owner for 30 years. Jo Taylor was client of mine for many years. I enjoyed listening to Jo talk about art, colors, mediums and how she could bring a subject to life on a canvas. Jo was renowned artist and author.

I thought that if I ever retired, I would love to learn to Paint. My cousin, Mariquinn Butler, was an artist as well, so when I retired, I asked her to teach me to paint and that was the start.

We became partners in Studio B, which was in January of 2007. This started the addiction. I enrolled in an oil painting class at NTCC and studied under Pat Browning and Linda Hardy. I started taking every workshop that I could and studied with Pat Waymon, Clinton Broyles, Beverly Boren, John Potoschnik, Qiang Huang, David Tripp, Bruce Peil, Joe Anna Arnett and Mike Windberg.

I discovered I have a love of painting animals and have donated paintings to several fundraisers including Cypress Basin Hospice, Ducks Unlimited and Camp County Museum.

I have been a member of Mt. Pleasant Art Society since 2007 and have made many friends who love art as much as I do.

New Members

MPAS has several new members. I haven't kept track of the names as I should have. Shame on me!! If you see a face you don't recognize at the meetings, please introduce yourself. Donna

Upcoming Oil Workshop's

\$100 non-refundable or transferable deposit at sign up

Kathy Tate (Landscape/Structural) Nov 4,5,6 2024 \$375.00

Phil Bob Borman (Landscape) April 7, 8, 9, 2025 \$375.00

Upcoming Watercolor Workshop's

David Tripp

Oct 25, 26 2024

(one day studio, one day plein aire)

\$150 for members...\$175 for non-members