



*Guest Artist: Beverly Boren*

### **MPAS Demo Schedule**

**Meeting Time: 2:00- 4:00 PM**  
**(first Sun of each month)**

**Oct 4, 2020:**

**Artist:** Beverly Boren, oil  
**Refreshments:** Dolores Wright, Carol Durrum  
**Sm Gallery:** LaVerne Arnett

**Nov 1, 2020:**

**Artist:** Bill Dell, w/c, pen & ink  
**Refreshments:** Donna Monroe, Deborah Carr  
**Sm Gallery:** Steve Corbell

**Dec 3, 2020**

**Artist:** Kaye Franklin, oil  
**Refreshments:** Shirley Clay, Steve Corbell  
**Sm Gallery:** Kay Thomas

**Jan 3, 2021**

**Artist:** Melinda Morrison, oil figure  
**Refreshments:** Ann Glaess, Jan Switzer  
**Sm Gallery:** Velda Williams

**Feb 7, 2021**

**Artist:** Mary Jean Davis, pastel (still-life)  
**Refreshments:** Marty Graves, Velda Williams  
**Sm Gallery:** Donna Monroe

Bev Boren was born and raised in Texas and now resides in Trophy Club, Texas with her husband Ben. She is a signature member of the Outdoor Painters Society and the Southwestern Watercolor Society. She is also a member of the Oil Painters of America, American Impressionist Society, and American Watercolor Society.

Her work is primarily the result of her need to paint. Inspiration can come at any time and in any place. She is not confined to one subject area. She loves to paint a variety of subject matter as well as working in various mediums. Bev's paintings are created with things that capture her eye whether it's a still life, landscape, or capturing a person's personality. Painting is her way of connecting with the world and the people around her and sharing those experiences along the way.

In her words "Trying to describe or explain my efforts at painting or drawing seems like a futile effort. After all, I want my work to express itself without the necessity of words. My best hope is that my work will stand simply on it's own, and find a connection with viewers where words fail".



## *President's Letter*

Greetings Everyone!

Our last program was a very informative and inspiring one. Marian Hirsch painted a wonderful oil landscape and made it look so easy that even a non-oil painter may want to give oil a try. She also brought a beautiful sketch book filled with inspiring pen and ink drawings and watercolor sketches. She is a very talented lady and hopefully she will be with us again. I hope you were inspired as much as I was. Also, I want to thank Louise Loggins and LaVerne Arnett for providing our refreshments. Thank you both for the lovely table full of goodies. I also want to thank Dolores Wright for sharing her work with us in the month of September. I loved your work but especially the painting of your cat with a regal personality!

We have a change in our printed program for October. Our workshop and demo with John Cook was cancelled and we are pleased to have Beverly Boren doing oil work for our next program. She will bring some excitement and love for her art for all of us.

Our next Small Gallery Artist is LaVerne Arnett and I'm glad she is sharing with us. I'm looking forward to seeing what has been inspiring her lately. Our October refreshments will be provided by Dolores Wright and Carol Durrum and I'm sure we will enjoy the food they share with us.

On a more serious note, I want to express my condolences for all of our art family that have experienced recent deaths either due to COVID 19 (THE VIRUS) or to other conditions or circumstances. At this time, we all have probably experienced the loss of family, friends, or acquaintances. When we mourn the loss, we also have an opportunity to treasure our memories of them and celebrate their lives. You might want to think of a way we can communicate our love for the ones that have touched our lives. I'm thinking we might even use this as a fund raiser to make some money (for building repairs) and show our surrounding areas that some very talented and caring artists belong to the Mt. Pleasant Art Society. Some food for thought and I would love your input on this idea.

One last important item of information concerns our building repair which you will notice as you enter the front door! No more movable plywood on the floor! Steve Corbell has been working hard coordinating the repair to our front entryway. It is expected that we will have all the repairs completed by our October 4<sup>th</sup> meeting except for the painting of the walls and floor. Steve has made sure we have experienced and knowledgeable workers and that we are getting the best price for the work. I know you will join me in thanking Steve for stepping out and going above and beyond his job duties. Thank you so much Steve for caring for this work as if it were your own home! Love for the Art Society is alive and well and shows in your attitude and work ethic for us. Again, thank you so much for all you do for us.

I look forward to seeing all of you on October 4<sup>th</sup> for our program with Beverly Boren in oil.

Happy Painting!  
Sincerely,  
Shirley Clay

## *Backroom Artist: LaVerne Arnett*

I have been drawing since an early age. Loved any form of art, but I didn't start painting until much later; had to stop painting for a while because four children and life got in the way of art. I started painting again and have taken almost every workshop Mt. Pleasant Art Society has had. I paint in watercolor and oil. I used to paint in pastel but had to give that up. I have learned something from every workshop I have taken and am still learning (always) and I am still having the time of my life painting and seeing the beauty of God's creation. When you really observe, there is so much beauty everywhere, you just have to look.

## *Condolences*

Sandy Hinds and her husband lost their Grandson to Covid. Thoughts and prayers to her family.

## *A Note from Sept demo artist (Marian Hirsch)*

Dear Group,

Thank you so much for asking me to demonstrate for the Fall 2020 opening meeting. I was very pleased that so many were in attendance and hope that everyone enjoyed the demo. I spent about a half hour wrapping up the 11 x 14 oil this morning. The shapes were adjusted and then I added the higher chroma pops of color that I love. A lot of this was done with a palette knife so as not to disturb the under layer. Attached is the image.

Many of you asked about the scraper tool and you can find them at Jerry's Artarama. They are called Amazing "Wipe Out" Wipe-Off Tool, and are on sale presently.

With great appreciation      Marian



**FOR IMMEDIATE RELEASE**

DATE: September 3, 2020

Contact: John Patt, Executive Director  
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**American Watercolor Society Celebrates  
153<sup>rd</sup> Annual Exhibition in Longview**

October 9 – November 28, 2020

The 153<sup>rd</sup> Annual International Exhibition of the American Watercolor Society (AWS) runs from from October 9 – November 28, 2020 in the Wrather Gallery of the Longview Museum of Fine Arts on 215 East Tyler Street in downtown Longview.

The American Watercolor Society is one of the oldest and most prestigious art societies in the world. Indeed, election to the Society as a Signature Member is one of the most sought-after honors in the painting world. AWS Membership comprises many of the greatest names in painting throughout the Society's history and includes (to name drop a few) the American impressionist **Childe Hassam**, regionalists **Edward Hopper** and **Charles Burchfield**, plus virtually every member of the important "California School" of watercolorists, and everyone in between, up to and including the late **Andrew Wyeth**.

"We stand a far distance from December 5, 1866, the Society's founding day," said Antonio Masi, AWS President and himself an internationally celebrated artist. "And we know that the passage of time has validated our founders' work and values."

AWS's annual Exhibition is one of the most revered watercolor exhibits in the world. More than 1,100 artists from throughout the United States and 32 foreign countries submit their work to a panel of jurors chosen from Signature Members of the AWS. Of these submissions, 143 paintings were selected for the exhibition. Forty paintings from the show were selected by the Jury of Awards for the Traveling Exhibition, which will tour six museums and galleries across the country during the next year. For the schedule of the Traveling Exhibition and to view images of the prize-winning entries, visit [www.awsinc.org](http://www.awsinc.org).

While inclusion in this exhibition is itself an honor, participants also compete for the Gold, Silver, and Bronze Medals of Honor, and 26 other awards and medals totaling nearly \$45,000 in prize money.

The exhibition will be on display from October 9-November 28, 2020. Longview Museum of Fine Arts Hours are: Tuesday, Wednesday, Friday 10am-4pm, Thursday 10am-6pm, and Saturday 10am-2pm. Closed Sunday and Monday. For more information go to [lmfa.org](http://lmfa.org) or call the Museum at 903-753-8103.