



Mt Pleasant Art Society

www.mtpleasantartsociety.com

'like' and comment on Facebook

Guest Artist: Doug Carter

MONTHLY SCHEDULE

Meetings: 1st Sunday each month, 2:00PM

October 6, 2024

- **Guest Artist: Doug Carter**
- **Medium: Oil**
- **Refreshments: LaVerne Arnett, Steve Corbell**
- **Backroom Gallery: Linda Pepper**

November 3, 2024

- **Guest Artist: Kathy Tate**
- **Medium: Oil**
- **Refreshments: Kathy Conrad, Mileah Hall, Bobby Ashley**
- **Backroom Gallery: Karen Gatherer**

In the heart of East Texas, a talented artist has been making waves with his remarkable creations, and his story is one of passion, inspiration and artistic finesse. Meet Doug Carter, a man known for his uncanny ability to transform ordinary moments into captivating masterpieces.

It all begins on the open road, where Doug's eye catches the most extraordinary sights. Never one to let a captivating scene pass him by, he often finds himself pulling over to capture the essence of what he sees. From the charming allure of flowers basking in the warm embrace of the sun to the haunting beauty of an abandoned truck and car in a field, Doug's cell phone lens has become a gateway to his artistic vision.

Doug's journey to artistic acclaim was not without its twists and turns. His love for art was ignited in his early years, thanks to the encouragement of his mother in New Jersey. However, as he reached high school, other pursuits took precedence, leading him away from the canvas and into the world of culinary arts. A successful career as a chef with the esteemed Holiday Inn company followed, taking him on a journey across the United States.

As fate would have it, Tyler, Texas, became the turning point in Doug's life. There, with the support of his loving wife, Barbara, he received a birthday gift that would rekindle his artistic fire - art lessons. The brush met the canvas once again, and the spark of creativity within Doug was reignited.

Since that momentous occasion, Doug's artistic career has been nothing short of extraordinary. His paintings, inspired by those fateful road encounters, have found their way to art collectors across the nation, garnering awards and critical acclaim.

What really sets Doug apart is his unparalleled fascination with the interplay of light and shadows. He relishes the challenge of capturing the luminous allure of water and the vibrant hues of the sky, and his distinct brush strokes infuse his artwork with a unique and unmistakable identity.

Doug's contributions to the world of art extend beyond his paintings. Active in the Palette of Roses Art League, he continues to enrich the local art community. Represented by the esteemed Valerosa Designs & Gallery, Doug's paintings reach an ever-growing audience.

For Doug it's not just about creating; it's a form of therapy, a calming force that transports him to a world of serenity. With each stroke of his brush, he finds solace in the creative process, and this profound connection to his craft is evident in every piece he produces.

Doug Carter's artistic journey is a testament to the enduring power of inspiration and the ability to reignite one's passion. As he continues to capture life's beauty on canvas, his remarkable talent and unwavering commitment to his craft will undoubtedly leave an indelible mark on the world of art. So, step into the world of Doug Carter, where the ordinary transforms into the extraordinary, and the dance of light unfolds in every stroke.

Presidents' Letter

How did October get here so fast! Fall is a season of changes, and we are experiencing many as we go forward. Please bear with me as I sort out my new role as president. This has been an eventful month for me with my husband experiencing a heart attack and my eye surgery, but I'm up and running again!

We have an exciting program of demos and workshops coming up and I hope all will take full advantage. Going forward, I would love to see all of us support each other and all the different mediums we love! Remember- kindness is free, let's sprinkle that stuff everywhere! Happy Painting

Small Gallery: Linda Pepper

I grew up loving art class in school...My maternal Grandfather loved art, but he and my Grandmother had 7 children to feed and clothe during the Depression, so he had little time for art.

After our youngest son died at 21, my aunt & I went out to NTCC and signed up for 'Drawing and Painting 1'. The second semester we went to oil and I never looked back. I love the feel of oil a& there is something about an oil painting that looks "alive". I've never seen that in a watercolor. I do admire a good watercolor, but I've never had the desire to use the medium.

Over the last 38 years, I've studied with some of the best artists in the United State, Potoschnik, Goeschner, Encineas, Shang, Terpening, Chambers Legg, Mendez, Sovek, Arnett, McGraw, Huang, Smith, Broyles, Tate and good friends, Bruce Peil and Bev Boren. Some I've taken 2-3 different time, and I've always learned something new. The LORD has blessed me with a husband that is very supportive of my love of fine art, and is my biggest fan and encourager. Our son, Paul, appreciated fine art, and his sons Josh, Jehred and Seth attended for the first time the MPAS Annual Membership Show when they were 6 & 4. Today they are 37 and 35 and still interested in what MaMaw is painting.

I've still got a lot to learn and love to paint with friends most weeks.

Upcoming Oil Workshop's

\$100 non-refundable or transferable deposit at sign up

| | | | |
|-----------------|------------------------|---------------------|----------|
| Kathy Tate | (Landscape/Structural) | Nov 4,5,6 2024 | \$375.00 |
| Phil Bob Borman | (Landscape) | April 7, 8, 9, 2025 | \$375.00 |

Upcoming Watercolor Workshop's

David Tripp

Oct 25, 26 2024

(one day studio, one day plein aire)

\$150 for members...\$175 for non-members