



Guest Artist: Barbara Hack

MPAS Demo Schedule

Meeting Time: 2:00- 4:00 PM
(first Sun of each month)

March 7, 2021

Artist: Barbara Hack – Oil
Head Study

Refreshments: Diana
 Williams and Paula Hodge
Sm Gallery: Linda Hardy

April 11, 2021

Artist: Cecy Turner – Oil

Refreshments: LaVerne
 Arnette

Sm Gallery: Sueretta Todd

May 2, 2021

Artist: Bob O Brian Drawing
 (Caricature)

Refreshments: Michelle
 Lawler and Sandy Hinds
Sm Gallery: Carol Durrum

Dues are due in May !!

Barbara Hack's work is an ongoing reflection on people and their emotions. Working predominantly in painting mediums, Barbara relishes the challenge of realistic portraiture, and her subject matter reflects her love for figurative work. But she pushes beyond realism, as well, in her desire to capture resonate moments in time. Her work pursues figures from the past with their moods and their contexts. Ephemeral figures are momentary presences that are nonetheless powerful enough to make lasting, even shaping, impressions. Barbara attempts to understand these figures and their ephemerality and to share that understanding with others.

Barbara received her Bachelor of Fine Arts degree in drawing and painting after intensive study in Europe and attritional training in New York. Since then, she has continued to harness her artistic talents to drive her professional career. Work in portraiture, fashion illustration, and as a courtroom artist have all allowed Barbara to challenge herself with alternative contexts for figurative artistry, and in a variety of mediums, including graphite, pastels, prisma color and oils. Barbara teaches fine art classes to teens and adults. Her love of art and her desire to create quality art for herself is a wonderful influence on her students.

April 2021 Workshop

Cecy Turner will be doing our spring workshop this next year. We will be attempting to paint snow. I don't know many instructors that even attempt teaching it but Cecy's snow scenes are just great.

Workshop Dates: April 12, 13 and 14.

Fee: \$350 with a \$100 deposit.

Limit: 15

President's Letter

Greetings Everyone!

Well our year is passing by faster than ever! Time did go by a little more slowly with all the snow and cold weather for a week or so (especially if you didn't have heat or water or both!). But I'm back in the fast lane again and back to business! The snow was the most I've seen in years in this area and it was beautiful! I hope you got some great snow pictures for reference painting. There's still time to sign up for Cecy Turner's workshop on painting snow! Very timely, don't you think?

Our last guest artist, Mary Jean Davis performed magic with her pastels and was very informative and interesting. I enjoyed her delightful personality too. She is a true teacher and eager to share her knowledge. She is also wanting to continue to learn more and that's a characteristic many of us share with her! She even provided steps to follow when working in pastel that I was glad to have. If you missed the meeting, you missed a great deal! My writing will not do justice, but I do want to thank Donna Monroe for her Small Gallery showing. She has some great landscapes and hopefully will be entering several in the membership show in March. The deadline for picture drop off is March 4th. Just a reminder Donna (and everyone else). Thank you, Donna, for sharing and inspiring us with your work. Marty Grimes and Velda Williams provided us with our "Valentine's Day" gift bags and as typical, all refreshments were great! My fortune cookie was extra special! Hope yours was too! Thanks ladies for all your creativity and work to make it extra special for us.

We will be holding a business meeting on March 7th after our demo and will be voting on some proposed bylaw additions/changes. We will be also announcing our proposed officers for next year during the meeting. I hope you will be able to attend and have a voice in the functioning of the art society. I'm looking forward to seeing you.

Sincerely,
Shirley Clay

P.S. Officers and committee chairs reports on job descriptions will be due in April at the meeting. You can send your job descriptions to me in email **and** provide a hard copy at the April demo meeting. I really appreciate your working on this and I know it will be a big help to the next person that holds your job.

Backroom Artist: Linda Lucas Hardy

In 2002, Linda Lucas Hardy made a decision to refer to herself as a professional artist. Since that decision her art, and/or articles, have been published in two dozen magazines and sixteen books. Her work has been juried into more than 80 National and International exhibitions and she's won an equal number of awards and honors, many being Best of Show. She is an 18 year veteran of colored pencil instruction and has taught Oil Painting for the last 8. Linda has taught classes and workshops in 15 states and 2 countries to hundreds of students aged 8 to 88

None if it came easy however. Living in a small town, having few resources and no mentors or advisers meant she had to be her own motivator and teacher. Linda realized the necessity of using what she had, meager as that might be, or give up and do nothing. Doing nothing means a dream can never be realized, so it was never an option. For her, the unknown became the inevitable...it's called flying by the seat of your pants.

Before making the transition to oil in 2008 Linda spent eighteen years working in colored pencil, which is where she garnered most of her notoriety. Experience and determination had been a close ally so she believed she could teach herself oil as she had taught herself colored pencil...or as she prefers to say, let the medium teach her. It didn't take long before she realized it was not going to be as straight forward as she thought. The brush wouldn't cooperate and the paint was not helping. No matter what she did the brush was not going to be a pencil. After a painful and frustrating two-year battle a breakthrough came when a little voice said, "Linda, take what you learned from colored pencil and apply it to oil." That one thought opened up a whole world of possibilities. From that point on everything changed. Linda eventually started experimenting with transparent glazes, much like layering in colored pencil, and became intrigued. Even though glazing is time consuming and takes considerable pre-planning she prefers that to painting Alla Prima, a term meaning paintings done in one sitting. At long last the frustration ceased and a joy of learning took its place.

She is a ten-year merit award recipient in the Colored Pencil Society of America, past President of CPSA 215, the Dallas/Ft Worth District Chapter and past President of CPSA 222, the Texarkana Chapter of the Colored Pencil Society of America. Linda is Signature member of the National Oil & Acrylic Painters Society, a Signature member of the Irving Art Association and has been member of the Mt. Pleasant Texas Art Society over 30 years.