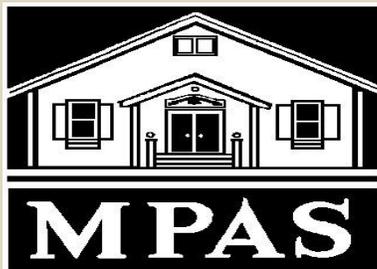


Mt Pleasant Art Society Newsletter

Clinton Broyles



Sept Guest Artist:
Clinton Broyles
Oil
Sept 1, 2019
2:00pm-4pm

Refreshments:
Yvonne Hyatt and
Donna Monroe

Backroom: Diana
Williams

Clinton was born in McAllen, Texas on February 21, 1985. He grew up in the Dallas area and began drawing at an early age. After discovering his appreciation for art, he was introduced to the work of master painter Dalhart Windberg, who would become his teacher and mentor when Broyles was 15.

Working with Mr. Windberg over the years has motivated him to pursue a career in art. He has also obtained training in drawing and painting from Texas AM University, where he received a Bachelor's degree in Architecture in 2007. His studies there inspired him to incorporate an architectural theme in many of his paintings. Also, time spent studying in Italy has significantly influenced his work.

He is currently represented by the Southwest Gallery in Dallas and NanEtte Richardson Fine Art in San Antonio.

MPAS Demo Schedule

**Meeting Time: 2:00-
4:00 PM (first Sun of each
month)**

Oct 6, 2019
Clinton Broyles – Oil
Refreshments: Yvonne
Hyatt, Donna Monroe
Backroom: Diana
Williams

Nov 3, 2019
Beverly Boren-Watercolor
Refreshments: Marty
Graves and Velda
Williams
Backroom: Gary Perrone

Workshop
Clinton Broyles
Oct 7, 8, 9, 2019
\$275

Presidents Letter

Hello MPAS!

Well, when you read this letter, The Titus County Fair will be over. This year we received, exhibited and secured over 255 entries. I want to say thanks to all the volunteers that gave their time and energy into making this a successful fair. There are so many members to thank; I will limit myself to two individuals in this letter. Shirley Clay did a wonderful job as chairman. There is no telling how many hours she put in on planning, directing, and working this fair! Mary Hodges also spent many hours planning and working at the fair. Be sure when you see them that you give them a heartfelt thanks as you should all the volunteers! GREAT JOB GIRLS!!

Our October meeting will bring the long awaited Clinton Broyles workshop. Broyles is a relatively new artist to workshops, but his talent and ability shows great potential for a wonderful workshop. He is a new face in our country and I'm looking forward to it! Many thanks to Donna Monroe for her work in bringing this artist to Mt. Pleasant. She's doing a great job as workshop chairwoman!

The September meeting started our Fall season of with John Cook doing a demo and refreshments by Louise Loggins and LaVerne Arnett with Mary Hodges as artist of the small gallery. HOW GOOD DOES IT GET!! Clinton Broyles will give the demo to start off the workshop, Donna Monroe and Yvonne Hyatt will serve refreshments, and Diana Williams will be the featured artist at the Small Gallery. It is going to be a great lineup!!

Yours Truly, Steve Corbell

BACKROOM ARTIST

Diana Williams

Diana grew up in Grand Prairie and she graduated with a B.A. from Stephen F. Austin St. University. She had been a teacher for a few years but was actually an Administrative Assistant most of her working life. She retired with JCPenney Financial Services, and she and her husband, Bobby, of 50 years have lived near Greenville for the last 15 years in the country on 20 acres. They have 3 daughters, 6 grandchildren and 5 great grands. While she worked, she was a member of Bonham Creative Art Center, Oil Painters of America, and Richardson Art Society. Currently she is a member of Greenville Art League and MPAS. Diana has studied with Bruce Peil, Becky Parks, Cecy Turner, John Pototschnik, Alan Ward and Judy Gelfert. She has won awards with Mineola League of the Arts and Greenville Art League and has sold paintings through Bonham Art Center and was also asked to display paintings at the hospital there.

Diana said, " I am a realistic landscape oil painter and I love old barns, cottages and birds. I started painting on my own in the 70s with acrylics, then tried oils later. I began taking art lessons in the 90s when my husband gave me a Christmas gift of art lessons with a beautiful artist in Plano, Evelyn Hunter, who later became a dear friend. While my style has always been tight, I have struggled in the last few years to paint looser. When I first began painting it took me a few months to complete one. Today I usually complete one in 1-2 weeks. I think I've become more impatient as I've gotten older. I am so thankful that the Lord restored my desire to paint again after the death of our youngest daughter, and I love painting with the members at MPAS! Even though I've sold paintings and had commissions, I much prefer to gift a painting to a friend or relative as a surprise."

Workshops

It's not too late to get in on Clinton's workshop. There are still a couple spaces available. Bring your supplies to the meeting

April 6, 7, 8 2020 we will have Kaye Franklin doing our spring workshop. Fee will be \$350. Don't wait to sign up as it will be opened to non-members after this announcement. I believe she has it advertised on her website already.

