



Mt Pleasant Art Society Newsletter

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Nov Guest Artist:

Walt Davis

Watercolor

Dec 2, 2018

2:00pm-4pm

MPAS Demo Schedule

Meeting Time: 2:00- 4:00 PM
(first Sun of each month)

Dec 2, 2018

Walt Davis – watercolor

Refreshments: Donna Monroe,
Linda Pepper, Velda Williams,
Marty Graves

Backroom Artist: Charles
Ellingburg

Jan 6, 2019

Jeffrey Jenson-Watercolor

Refreshments: Deborah Carr and
Carol Durrum

Backroom Artist: Yvonne Hyatt

Feb 3, 2019

Brenda Brannon-Oil

Refreshments: Dolores
Wright & Diana Williams

Backroom Artist: Dusty
Goodman

Workshop

Matt Smith: April 9-11, 2019

**The workshop is full. Call
Linda Pepper, 903-588-2370
or Laverne Arnett, 903-537-
4018 to be put on the waiting
list.**

**Clinton Broyles: Oct 7-9,
2019**

Details to be announced

Walt Davis

Walt Davis, signature member and past president of the Southwestern Watercolor Society, began painting in watercolor over thirty years ago. He studied first with Faith Helen Foust at Eastfield Community College then with Bud Biggs. He later attended workshops with Doug Walton, Louise Cadillac, Carole Barnes, Frank Webb, Mark Mehaffey, Richard Stephens, Joseph Zbukvitch, and noted bird artist John P. O'Neil.

Davis has taught watercolor, figure drawing, and plein air sketching at Eastfield Community College, Amarillo College, Panhandle Art Center, San Angelo Museum of Art, and in his studio in Commerce. He has conducted demonstrations and workshops in Amarillo, Brownsville, Dallas, San Angelo and nine other Texas cities. His paintings hang in private collections in Washington State, Florida, Colorado, New Mexico, and cities throughout Texas. His work has been accepted into exhibitions of the American Watercolor Society, Southwestern Watercolor Society, Texas Watercolor Society, Richardson Civic Art Society, Greenville Art League, and Western Federation of Watercolor Societies. His painting, *Katy-did, Katy-didn't*, won the Margery Soroka Memorial Award in the 2013 American Watercolor Society competition in New York and was included in the Society's traveling show that year. Davis became a signature member of the Society in 2015. Davis has won multiple awards from the Western Federation of Watercolor Societies and the Southwestern Watercolor Society.

Exhibitions of his work have been held at Eastfield Community College Gallery (Dallas, 1986), Bath House Cultural Center (Dallas, 1992), Panhandle Art Center (Amarillo, 2010), Old Jail Art Museum (Mount Vernon, 2010), Wine Seller (Salado, 2010), Brownsville Heritage Complex (2010), Museum of Nature and Science (Dallas, 2010), San Angelo Museum of Art (2011), "A" Space Gallery (Commerce, 2013), and the Plaza Art Gallery (Paris, 2014), and the Nave Museum (Victoria, 2016.)

Davis created the dust jacket art and sixteen pencil drawings for the book *Exploring the Edges of Texas*, (2010) and cover art for the book by Fred Tarpley entitled *Wood Eternal*. He was curator of exhibits for the Dallas Museum of Natural History for fifteen years, a job that required close observation of wild places and the plants and animals that inhabit them. That experience has given Davis a unique point of view from which to interpret nature in watercolor.



Merry Christmas

Nov Demo Review

Rusty Jones did a wonderful and informative demo in November followed by an intense three day workshop. All attendees gained new knowledge on color matching, block in and reinforced values of paintings. He also donated the framed painting of a shrimp boat he did as a demo. Look for it with the rest of our collection. THANK YOU RUSTY!

President's Letter

Can you believe the next time we meet, Thanksgiving will be over!! November's Meeting was GREAT! The refreshments were wonderful, with many thanks to Yvonne Hyatt and Nancy Ryan. Marynell Henry's water colors were beautiful and I personally want to thank her for taking the time and going out of her way to bring such lovely works. The workshop was a success and I for one, learned a lot from Rusty Jones. I will suggest anyone who has not taken one of his workshops, to do so.

Our December meeting will have a program with Walt Davis doing a Demo in watercolor. I know that there will be learning opportunities for artists of any media. Refreshments will be served by Linda Pepper and Donna Monroe. Both are great ladies and great cooks! Charles Ellingburg will be the artist featured in the back room gallery. Charles brings a new detention to the gallery, with his abstracts, and folk art in many different kinds of media.

This Thanksgiving season I want to give thanks for so much; the members, the friends of MPAS, all those that make MPAS the great fellowship of artists that it is, and to their families and mine that have the patience to love us. Most of all, I want to thank God for his beautiful creation and his Son who died for all.

Yours truly, Steve Corbell

Don't forget the board meeting on Dec 9, 2:00.
(Sunday afternoon)
All Members are invited.

BACKROOM ARTIST
CHARLES ELLINGBURG

Charles Ellingburg, an artist who has come into his own, settled into the Piney Woods of Northeast Texas upon retirement from the State of Texas as an administrator. He began his journey in art as a way to encourage a daughter to pursue her gift as an artist and was taken by art and began pouring himself into the study of all he could glean about the fields of art, art history, mediums, methods and techniques. Working in encaustic, cold wax, and later oils became his mediums of choice. At times impressionistic and abstract, Charles has an eclectic way of doing something edgy and different. An ever present consciousness of God's spiritual leading light guides Charles' deeper desire to express His works of beauty.

Charles with a B.S. degree from Sam Houston State University is a self-taught artist who has studied under Terri deNatale working in composition and value, Robert Moore studying impressionism, and continuing study under Slava Korolenkov, master international artist whose minimalistic impressions workshop has greatly impacted his style.

Current memberships in art guilds and clubs include the Mt. Pleasant Art Society, Mt. Pleasant, Texas and the Four States Regional Art Club, Texarkana, Texas.

Charles has received multiple art awards both locally and regionally, including the following:

- 2010, Mossy Break Gallery, Dual Artist Exhibition, Karnack, Texas
- 2014, Honorable Mention, Legacy Art Show, Hughes Springs, Texas
- 2014, 2015 and 2016, 1st, 2nd, 3rd and Honorable Mention, League of the Arts, Mineola, Texas
- 2014, 2015 and 2016, 1st, 2nd and 3rd, Wildflowers Trails Art Show, Linden, Texas
- 2015, 2017, 2018, 2nd and 3rd, Avinger Art Show, Avinger, Texas
- 2017, 2nd and 3rd and Best of Show, 4 States Art Show, Texas A&M University, Texarkana, Texas
- 2018, Honorable Mention, Mt. Pleasant Art Society Membership Show, North Texas Comm. College, Mt. Pleasant, Texas
- 2018, 2nd and 3rd, Avinger Wildflower Trails Art Show, Avinger, Texas

Teaching Experience:

2016, Encaustic Instructor, Local Color, 2016, Atlanta, Texas

Publications:

June 28, 2017- Texarkana Gazette, written by Neil Abeles, "Retiree 'bitten by the art bug'".

November 24, 2017 Texarkana Gazette, written by Aaron Brand citing Best of Show winner. "Four States exhibit up at Texas A&M."

Gallery Representation- "Gallery 1894" 105 Olive St., Texarkana, AR. 71854, 870-772-5026

Check out the web site, www.mtpleasantartsociety.com to see the membership show. It is under the 'Gallery' tab.