



## *Mt Pleasant Art Society Newsletter*

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### *Nov Guest Artist:*

*Rusty Jones w/workshop  
Oil*

*Nov 4, 2018  
2:00pm-4pm*

### **MPAS Demo Schedule**

**Meeting Time: 2:00- 4:00 PM**  
**(first Sun of each month)**

**Nov 4, 2018**

**Rusty Jones—Oil**

**Refreshments:** Yvonne Hyatt,  
Nancy Ryan

**Backroom Artist:** Marynell  
Henry

**Dec 2, 2018**

**Walt Davis – watercolor**

**Refreshments:** Donna Monroe,  
Linda Pepper

**Backroom Artist:** Charles  
Ellingburg

**Jan 6, 2019**

**Jeffrey Jenson-Watercolor**

**Refreshments:** Deborah Carr and  
Carol Durrum

**Backroom Artist:** Yvonne Hyatt

**Feb 3, 2019**

**Brenda Brannon-Oil**

**Refreshments:** Dolores  
Wright & Diana Williams

**Backroom Artist:** Dusty  
Goodman

### **Workshop**

**Matt Smith: April 9-11, 2019**

**The workshop is full. Call  
Linda Pepper, 903-588-2370  
or Laverne Arnett, 903-537-  
4018 if you want to be put on  
the waiting list.**

## **Rusty Jones**

Texas based artist, Rusty Jones, traces his earliest influence to his grandmother who was the first to place a paintbrush in his hands and encourage his interest in art. He vividly remembers her studio on the second floor of a historic home that once served as a stagecoach stop just outside of San Antonio. She would set up still lifes for him to draw or take him outside where she would set up her French easel and paint landscapes. "She had a crusty, difficult personality and could be as mean as a barnyard billy-goat, but when she began to paint you could see the joy in her face as she glided her brush across the canvas."

Rusty graduated from the University of Texas with a Bachelor of Science Degree in Biomedical Communications and the University of Texas Health Science Center in Dallas with a Masters of Science Degree in Medical Illustration. He is a Certified Medical Illustrator and a Fellow of the Association of Medical Illustrators. For over three decades Rusty provided highly technical medical art for major pharmaceutical companies, medical product companies, medical journals, surgical atlases and ad agencies.

Rusty's love of sports led him into sporting art which landed him illustration assignments with such notable magazines as Golf Illustrated, Golf Magazine, the Golf Journal, the Masters Journal and American Way Magazine. He also provided sports art for the Coca-Cola Foods Division for the Summer Olympics, the Dallas Cowboys NFL team and the Dallas Mavericks NBA team.

Painting outdoors takes passion. Without it Now Rusty focuses his artistic skills painting the Western American landscape. Following in the tradition of John Singer Sargent, Julian Onderdonk, Portofino Salinas, Edgar Payne and many other great American painters Rusty travels throughout the country painting the landscapes before him. "the wind, heat, snow and bugs will drive you indoors. I enjoy my time in the studio, but it doesn't make my heart race like it does when I am outside."

Rusty has won numerous awards including Best of Show in Oil Painters of America plein air competition, 2016.

### *Oct Demo Review*

Paul Walsh did a great demo in acrylic. He worked on three different paintings. He started by blocking in his darkest dark then put a (lighter) dark glaze on the entire painting. Let that dry and started building up the lights, again using a glaze. He continued the process until he got to his brightest highlight.

### *President's Letter*

I want to apologize for the rather warm meeting for October. The air conditioner has been checked over and is working (just in time for Fall.). Mr. Walsh was very instructive, and gave a great demo. Michelle and Sandy had some of the most delicious refreshments. The Thomas's paintings in the backroom were very impressive and reflect the high caliber talent that we all strive for. I know the back room gallery gives me something to look forward to!

The November meeting will start our workshop with Rusty Jones giving the demo. Mr. Jones is an accomplished artist and is known for his informative workshops. The back room gallery will feature Ms. Marynell Henry. Ms. Henry is a seasoned and a very able artist. I'm sure after Sunday you will agree. Yvonne Hyatt and Nancy Ryan have the refreshments in November and I know it will be wonderful.

If you attended the October 28th business meeting, you know that we have several decisions to make in the coming year. Linda Pepper has announced that she will not be renewing her membership. She will be greatly missed, but I understand her reasons. For too long Linda has shouldered most of the responsibilities. If we are to continue to enjoy the fellowship of MPAS we are going to have to show more commitment. We must place our "disagreements" to the past and start from this point to handle the business at hand. Hopefully with all your help, we can and continue to enjoy MPAS.

Yours truly, Steve Corbell

### Thoughts and Prayers

All our thoughts and prayers go out to the dear friend and MPAS member, Patty Pilgrim.  
She will be missed.

“Every portrait that is painted with feeling is a portrait of the artist, not of the sitter.”

— Oscar Wilde, *The Picture of Dorian Gray*

*BACKROOM ARTIST*

*Marynell Henry*

I started with my love of color in oils in the late 1960's in Shreveport, Louisiana at the Art Center on the Red River. The people that I was privileged to know, work with and under, made me never want to quit *thinking* about art, if not *actually* doing art.

Moving into the Dallas area, I attended Richland Jr. College to study art. The young students in the Art Department kept up my enthusiasm. Along with my oils, I began working with acrylics at the college. In Dallas, III started working with a class and sharing my class notes; not teaching as much as sharing what III had learned over years. My church is another place in which I used my art as service. The bulletin boards, the scenery in the Music Dept. and the Library areas were places my art was always appreciated. I continued this work after moving to Houston and later to Gilmer.

Since retiring in the East Texas area, I have attended North Texas Community College to study watercolors. Their Art Dept. opened me up to new people with the knowledge and love of watercolors that has kept me in that medium for several years. Watercolor calls for the same basic knowledge as other mediums of art the skill of watercolor is very different. Mistakes and adjustments or recovery are always the same in watercolor as in other mediums, but the technique is different.

I take photographs as well as sketches to use for painting of homes and structures. The landscapes surrounding the structures are most important to me. This is when I have fun with watercolors. I cannot say that I like one subject more than others, as I move from still life to landscape to seascape, with the same love of paintings. I have never pleased myself with portrait work. I use figures in my paintings but only as characters and not portraits. Painting in watercolors has made me draw more and the discipline it requires has been good for me.

I have worked with the area schools through the Upshur County Arts Council. I taught the children the love of art, which brings them self-esteem.

I became a member of the Mt Pleasant Art Society through a group at North Texas Community College and continue as a member now. I have attended workshops under several nationally known artists at the Art Society. I sell my work in shops in the East Texas area and also do paintings on commission.

I have been teaching art classes for 6 week periods in the spring at First Baptist Church in Gilmer. It has become my ministry.

**MEMBERS IN THE NEWS**

Congratulations!

If you happen to be in the Mt Pleasant area stop in Jo's Coffee Shop and see Gary Perrone's one man show. Date is Friday, Nov 2 @ 6:00 PM

Check out the web site, [www.mtpleasantartsociety.com](http://www.mtpleasantartsociety.com) to see the membership show. It is under the 'Gallery' tab.