

## Mt Pleasant Art Society Newsletter

*Ted Clemons*



# MPAS

### *Nov Guest Artist:*

*Ted Clemons*

*Oil*

*May 5, 2019*

*2:00pm-4pm*

### **MPAS Demo Schedule**

**Meeting Time: 2:00- 4:00  
PM (first Sun of each month)**

**May 5, 2019**

**Ted Clemens – Oil**

**Refreshments: Shirley Clay  
and Mary Hodges**

**Backroom: Steve Corbell**

### **Workshop**

**Clinton Broyles: Oct 7-9,  
2019**

**Fee: \$275**

### *New Members*

Welcome to our new member from Grand Saline, Paula Hodge.

## **DUES ARE DUE IN MAY.**

If you want your name in the membership book, they have to be paid by June 2019.

**Active: \$35**

**Family: \$45**

Born and raised in Jew Jersey, Ted grew up surrounded by Great Swamp National Wildlife Refuge in Meyersville. After graduating high school, he attended duCret School of Art in Plainfield, NJ studying under such notable artist as Furman Fink, S. Allyn Schaefer, Ferdinand Petrie and John Howard Sanden. He moved west to Utah, and then Texas enriched his love of the outdoors and provided inspiration for his painting. Later involvement with his sons' activities through Boy Scouts expanded those interests and subject matter to included living history, particularly the late 1800's Texas.

Ted spent most of his career in commercial art, but more recently has ventured deeper into the challenge of fine arts, concentrating mostly in oils, but also pastel—and with sketch book in hand—pen and ink, and pencil.

"I work both in studio and Plein air, my passion being the outdoor painting. Appealing to the wanderer in me, it combines a love of the outdoors and capturing what I see with pen, pencil, pastel and brush."

Ted and his wife, live in Sachse, Texas. They have three grown children, Ben, Addi and Peter.

Ted is a signature member of the Outdoor Painters Society and an associate member of the American Plains Artist. He has won many awards, too numerous to list.

### *President's Letter*

Hello MPAS!

April was a great month starting with our meeting. Deborah Carr was the back room gallery artist. Deborah's paintings were beautiful and showed what a talented artist she is. The refreshments were furnished by LaVerne Arnett, Louise Loggins, and Donna Monroe. The food was marvelous.

Matt Smith did a great demo and a very informative and educational workshop. I know threat I certainly learned a lot!! Of course, I still have a lot to learn. There were a great number of very good artists taking the workshop and they showed their skill.

The month of May will be our last regular meeting before the summer vacation. Ted Clements will demo oil and **Shirley Clay** and Mary Hodges will be providing refreshments. It is shaping up to be a great time. Yours truly will be the back room gallery artist.

If you haven't paid your dues for 2019-2020, the meeting will be a great time. This insures your name in the directory in September. There are still some places for the Clinton Broyles workshop in Oct. 7-9. See you at the meeting!!

Steve Corbell

2019/2020 Officers will be posted in the next newsletter.

*Thanks to Matt Smith*  
for a wonderful workshop and the painting for our gallery

*And the winners are!*

First Place: Judy Barry  
Second Place: Linda Pepper  
Third Place: Sandy Hinds  
Alliance Bank: Carol Durrum

Cypress Bank: Donna Monroe  
Pilgrim Bank: Dusty Goodman  
Guaranty Bank: Ann Glaess  
Am. Nation Bank: Mary Hodges

First Fed Community Bank: Michele Greene  
Edward Jones Investments-Frank Durrum: Michelle Lawler  
MPAS Memorial Award (in Memory of Hellon Catlett and Patty Pilgrim): Laverne Arnett  
MPAS Honorable: Velda Williams, Shirley Clay, Dolores Wright  
People's Choice: Dusty Goodman



*Backroom Artist  
Steve Corbell*

Like most people that like to draw or paint, I can't tell you the first time I picked up a pencil or crayon and found pleasure in drawing a picture. Art seemed to follow me through grade school and in Junior High; a lot of the kids had me draw the school mascot on their notebooks. My mother encouraged me to draw and paint. When I was thirteen, she sent me to an art teacher in town to learn something about oil color. It was once a week that summer and cost Mom fifty cents a lesson. I spent a lot of my High School years drawing for friends and family (mostly cartoons). At the end of my High School, I was given an art metal and offered a scholarship in art. Unfortunately, I had to make a choice between eating and painting.

I have spent most of my adult life working and raising kids. I painted every once in a while and drew pictures for my kids. My wife got me interested in painting again just before I retired. I have never regretted my choice I made after High School. The rewards are so clear when I look in the faces of my children, two daughters, (my first wife died in 2007), my wife, of 10 years now and my nine grandchildren.

I love painting with my friends at MPAS! I have learned so much from them in the field of art and friendship. The preacher last Sunday quoted something I had not heard before, but realized it to be so true! "Happiness is like your shadow; you can chase it all your life and never catch it, but if you walk in the sunshine, it will follow you all the time!" Here's hoping you are walking in the sunshine.

