



Mt Pleasant Art Society Newsletter

Guest Artist: Walt Davis

MPAS Demo Schedule Meeting Time: 2:00- 4:00 PM (first Sun of each month)

Nov 7, 2021

Artist: Walt Davis, watercolor
Refreshments: Steve Corbell,
Kay Jackson
Sm Gallery: Linda Larey

Dec 5, 2021

Artist: Tina Bohlman,
watercolor
Refreshments: Dolores
Wright, Ludie Pilgrim
Sm Gallery: Kay Jackson

Jan 2, 2022

Artist: Mikeah Hall, Oil
Refreshments: Karen
Gatherer & Leana McGuire
Sm Gallery: Mary Hodges



Walt Davis, signature member and past president of the Southwestern Watercolor Society, began painting in watercolor over thirty years ago. He studied first with Faith Helen Foust at Eastfield Community College then with Bud Biggs. He later attended workshops with Doug Walton, Louise Cadillac, Carole Barnes, Frank Webb, Mark Mehaffey, Richard Stephens, Joseph Zbukvitch, and noted bird artist John P. O'Neil.

Davis has taught watercolor, figure drawing, and plein air sketching at Eastfield Community College, Amarillo College, Panhandle Art Center, San Angelo Museum of Art, and in his studio in Commerce. He has conducted demonstrations and workshops in Amarillo, Brownsville, Dallas, San Angelo and nine other Texas cities. His paintings hang in private collections in Washington State, Florida, Colorado, New Mexico, and cities throughout Texas. His work has been juried into exhibitions of the American Watercolor Society, Southwestern Watercolor Society, Texas Watercolor Society, Richardson Civic Art Society, Greenville Art League, and Western Federation of Watercolor Societies. His painting, *Katy-did, Katy-didn't*, won the Margery Soroka Memorial Award in the 2013 American Watercolor Society competition in New York was included in the Society's traveling show that year. Davis became a signature member of the Society in 2015 and the Western Federation of Watercolor Societies in 2018. Davis has won multiple awards from the Western Federation of Watercolor Societies and the Southwestern Watercolor Society. Exhibitions of his work have been held at Eastfield Community College Gallery (Dallas, 1986), Bath House Cultural Center (Dallas, 1992), Panhandle Art Center (Amarillo, 2010), Old Jail Art Museum (Mount Vernon, 2010), Wine Seller (Salado, 2010), Brownsville Heritage Complex (2010), Museum of Nature and Science (Dallas, 2010), San Angelo Museum of Art (2011), "A" Space Gallery (Commerce, 2013), and the Plaza Art Gallery (Paris, 2014), and the Nave Museum (Victoria, 2016). He served as artist in residence in three national parks in 2019: Guadalupe Mountains N.P., Capitol Reef N.P., and Padre Island National Seashore. Works produced as part of the residencies hang in all three parks.

Davis created the dust jacket art and sixteen pencil drawings for the book *Exploring the Edges of Texas*, (2010) and cover art for the book by Fred Tarpley entitled *Wood Eternal*. He was curator of exhibits for the Dallas Museum of Natural History for fifteen years, a job that required close observation of wild places and the plants and animals that inhabit them. That experience has given Davis a unique point of view from which to interpret nature in watercolor - experience he put to good use in 2019 serving as Artist in Residence in Guadalupe Mountains and Capitol Reef National Parks.

Don't Miss Out on Bruce Peil's Workshop

Emphasis on HOW TO FINISH A PAINTING!!!

April 4, 5, 6 2022

Fee: \$475.00 with \$100 deposit

Min of 10 & Max 15 students

President's Letter

Greetings Everyone!!

Our October meeting was something to talk about. Clinton Broyles was so informative about perspective from a draftsman's reference that some of us got much more than we expected. He is so realistic in his paintings and his precision is amazing. His workshop was well attended, and he again was so helpful to everyone. I saw a painting that one of our members did during the workshop and her painting has that special glow that makes it come to life. She mastered his technique wonderfully and I loved her painting. It can hang on my wall anytime she wants to part with it.

Another great display of work by Ann Glaess was our feature for the small gallery. She has such variety of work and I want to thank her for sharing her inspiring work with us.

Our refreshments were provided by Carol Durrum and Ann Glaess and I want to thank both of you for an outstanding job; it was all a big hit! I know you put time, effort, and love into it and we all appreciate it. Great job ladies!

Our winner for the drawing was Donna Monroe; happy painting Donna. We will continue to have a drawing each month this year so members, make sure you get your ticket!

The fair art show was a great opportunity for residents from 4 counties to enter their work and an opportunity to showcase the talent in our area. If you meet someone that paints, draws, or does artwork that would like to enter, please let them know about this opportunity. They can enter in either fine arts or creative art categories. This is our best community service function the art society sponsors and it is well received and appreciated by the Titus County Fair Association. If anyone would like to volunteer for next year, I'm already taking names and numbers! I really appreciate all of you that did contribute your time and effort this year and without you; it would not have been a success. I'm very pleased that the fair association saw fit to move us to the larger room again this year. We had the walls covered with wonderful artwork. The organization team did a great job of displaying the art and I heard comments about how well organized and aesthetically pleasing it was. Again, thank all of you that helped with this community service activity.

Just a reminder, we have a special treat for our November demo, Walt Davis will be here and I understand he is very excited about what he will be demonstrating. I'm looking forward to seeing his work. See you in November!

Enjoy art! Shirley Clay

Backroom Artist: Linda Larey

I've lived in Texarkana for over 40 years but grew up in Dallas and graduated from Texas Tech University with a degree in Art Education. I love to draw and paint and after my four children left home began again, painting mostly with acrylics on canvas. Then I discovered watercolor and loved the looseness and stained glass effect I could achieve with it. I've concentrated on this medium ever since although I do like pen and ink. Often I combine the two. I've been fortunate to be accepted in many juried shows and have achieved signature status in several art societies including Mid-Southern Watercolorist in Little Rock, AR. I teach life drawing and watercolor workshops from time to time. I also have work hanging in area galleries and sell enough to support my art habit. Painting is the most frustrating but rewarding thing I know and I love it!