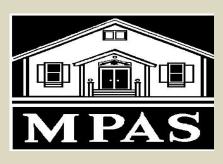
Jan 2024



MONTHLY SCHEDULE Meetings: 1st Sunday each month, 2:00PM

Jan 2024

Artist: Terri DeNatale Media: Oil/Cold Wax Refreshments: Shirley Clay, Linda Hardy Small Gallery: Kay Thomas

Feb 2024

Artist: James Koukl Media: Watercolor Refreshments: Velda Williams, Marty Graves Small Gallery: David Stinson

March 2024

Artist: Arthur Sekula Media: Watercolor Refreshments: Shirley Alvery & Paula Hodge Mt. Pleasant. Art. Society. <u>www.mtpleasantartsociety.com</u> 'like' and comment on Facebook

Guest Artist: Terri deNatale

a local artist from Linden, Texas <u>tdenatale@yahoo.com</u> <u>instagram: terridartgallery</u> 207-232-4847

Growing up in a remote area of Northeastern Minnesota on the North Shore of Lake Superior, I was provided with a unique opportunity for exploration of the north woods and the vast number of freshwater lakes that inspired my love of the outdoors, which continues today.

It has been my passion to capture this beauty in my paintings to show viewers the raw and bucolic feel of these beautiful woodlands, shorelines and wildlife through the usage of texture and other techniques. It is my hope that my usage of mixed mediums will inspire the viewer to become engaged with the same amount of passion as I do when creating these works. I use many different mediums depending on my subject and situation presented to me. This includes watercolor, pastel, oil, acrylic & cold wax. I call this "cross training".

Currently I'm living in rural Northeast Texas with my husband, two Labrador Retrievers and one Black Mouth Cur.



Last months finished demo by William Hagerman

Clinton Broyles Oil Workshop April 8, 9, 10 2024 \$350.00

Kathy Tate Oil Workshop Nov 4, 5, 6 2024 \$\$\$ to be determined (landscape/structures)

President's Letter

Happy New Year 2024,

2024 is going to be a great year. We have 5 more artists demonstration's, a workshop and a membership show before the summer break. The livestream camera is setup ready for the January meeting. It was purchased and donated by the Friday Painting Group. Thanks to each of you who made it happen. Ty came and talked to the group to explore what we really needed and a classroom camera was the decision. We don't need the internet for it so one less monthly expense. The camera is hardwired to the monitor and the long cable allows the camera to be positioned several places in the room. Cleaning, repair of cracks, caulking around windows and painting has begun in the small gallery. If you want to volunteer your help is needed. Denise and Neil with Blanca and Rob have worked several days already. It has been amazing how much work and repair they have accomplished.

We only had 3 people respond to the Basics and Beyond Class so the Team is going to evaluate as to whether we move forward with the class or offer it at another time. This was a major source of income for the building account last year. It brought in on average \$180-\$200 per week.

William Haggerman was the guest artist for December. He demonstrated a Snowy Landscape that was very nice. His teaching style is very easy to understand. He did a great job of explaining his color choices and techniques. He has expressed a desire to teach at the center on a regular basis if enough people are interested. He was a student of some of Windberg and other famous artists. Their influence shows in his work.

Shirley Alvey and Paula Hodge treated us to a beautiful table filled with tempting choices. Thank you for volunteering and making it special.

Steve Corbell generously shared his recent art pieces with us as the Small Gallery Artist. His western themes and landscapes show his love for the Southwest and our Western culture. The vibrant landscapes truly caught my eye. Thanks Steve.

I hope you are filled with anticipation as we experience the New Year as it unfolds. I'm looking forward to learning new techniques to make my art better and the fellowship of artists and friends. The Mount Pleasant Art Society offers a lot of opportunities for members and guests. You might think of inviting one of your friends to join us for the first Sunday Meeting and Artist Demonstration and or one of the painting times during the week. We are a special group bound by our desire to create beautiful art and to share this love through classes, workshops and shows while building friendships. It is up to each of us to encourage and welcome our community so they can also learn and expand their knowledge and skills in fine art. Remember we all started this journey searching for a way to connect and learn.

Don't forget to take some time to create something beautiful

Marty

Small Gallery Artist: Kay Thomas

I began painting as a teenager and took my first classes at age 18 with Edith Festervan from New Boston. She taught me a lot about mixing paint, shading, and composition. I also learned a lot from books. I tried to buy every oil painting book I could find. My two passions are painting and horses, and my favorite subjects are, you guessed it, horses, animals of all kinds, and landscapes. Painting is so relaxing and therapeutic that I don't know what I would have done without it. God has blessed me so much with my art. I owe it all to him.