

Mt Pleasant Art Society Newsletter

Michael Holter



Dec Guest Artist:
Michael Holter
Watercolor
Jan 5, 2020
2:00pm-4pm

Refreshments:
Ann Glaess and Jan Switzer

Backroom:
Ann Glaess

MPAS Demo Schedule

Meeting Time: 2:00- 4:00 PM (first Sun of each month)

Jan 5, 2020
Michael Holter – watercolor
Refreshments: Ann Glaess and Jan Switzer
Backroom: Ann Glaess

Feb 2, 2020
Suzann Cromer-clay/sculpture
Refreshments: Deborah Carr and Dolores Wright
Backroom: Michelle Lawler

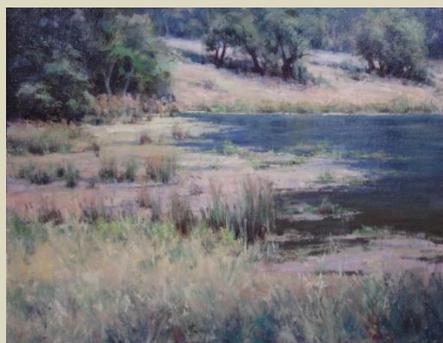
Michael Holter is an award-winning artist who works in watercolor and oil. His paintings can be found in private and corporate collections in the US and several foreign countries. Although Michael has been painting most of his life, his work experience spans a wide range of creative challenges. He has been an art teacher, creative director and businessman in both fine art and commercial art. Michael has owned and operated galleries and holds a Bachelor's Degree in Art Education and an MA in Visual Communication.

Michael is a member of the Salmagundi Club, a signature member of The National Watercolor Society, The American Impressionist Society, The Watercolor Honor Society, The Transparent Watercolor Society of America, The Outdoor Painter Society, the Southwestern Watercolor Society, The Missouri Watercolor, The Society of Watercolor Artists and more.

Michael says, "My work is impressionistic. I like to represent people or places and allow the painting to evolve from the structure of what is recognizable. The challenge is to balance the care needed to make the representation interesting... and perhaps believable, with the freedom, looseness and painterly quality that makes painting so unique and expressive."

"I have been influenced by artists such as Charles Reid, Richard Schmid, Burt Silverman, Frank Webb, John Singer Sargent, Ted Nuttall and many others. Even though I have an art degree, most of what I put into practice is self-taught through studying the work of these distinguished artists and much painting."

"My wife, Cyndy, and I grew up in on the wide-open plains of North Dakota and arrived in Plano, TX by way of Minnesota (I can paint a snowy winter landscape with the best of 'em) prior to our east coast years in Virginia. We often travel enjoying the beauty of God's creation.



Thanks to Bruce Peil for last month's demo. If you missed it you missed a good one.



Workshop
(full w/waiting list)
Kaye Franklin
April 6,7,8 2020
\$350.00

President's Letter

Hello MPAS,

I am writing this letter the day after Christmas. I hope your holiday has been wonderful and that you got to be your family. As for me, I got to see most of my grandchildren just before Christmas which was fortunate, because I spent Christmas Eve and Christmas Day with a sore throat, cough and stopped up nose. Yes, I got the gift that keeps on giving! That being said, I had a good December in art. I finished two oils, a graphite drawing (I gave that to my son-in-law). I did some 4x6 acrylic paintings for the watercolor group's Christmas party (8 of them). All in all, I did more than I thought I would.

2020 is quickly approaching and my thoughts are on the water colorist, Michael Holter, who is giving our demo for the January 5th meeting. It's hard to put into words the influence watercolor has put into my oil painting and vice versa. Possibly it is the way I look at the composition of my paintings. I feel as though both mediums help each other.

Ann Glaess will be our small gallery artist in Jan. I was fortunate to get one of Ann's paintings, and my wife promptly grabbed it from me and placed it on display in our home! Ann's a great painter, and if you haven't seen her paintings you've missed something! Ann Glaess and Jan Switzer will be serving refreshments.

The New Year is upon us and March is close. If you haven't painted enough paintings for the Membership Show,

GET WITH IT!!!!

Yours Truly,
Steve Corbell

BACKROOM ARTIST
Ann Glaess

Ann Lives in Mount Vernon, Texas and has been painting just over six years. I began painting like many other people, after retirement on a lark. I got more serious when I joined the Mount Pleasant Art Society. I have taken most of the workshops offered by MPAS and feel I have improved! I have won a contest or two and sell a few paintings. Mostly I just paint a lot. I love portraits best and am challenged by composition and creating distance in a landscape.

Welcome New Member

Claudia Duncan of Mineola. Claudia works in oil.