

2022 ANNUAL MEMBERSHIP ART SHOW MARCH 10 TO MARCH 31, 2022 PROSPECTUS

NORTHEAST TEXAS COMMUNITY COLLEGE, MT PLEASANT, TEXAS

Andrew Wages Juror

Growing up in Oklahoma, as a young child Andrew became captivated by the rolling hills near his family home, curiously climbing from one hill to another to see what awaited him on the other side. His interest developed quickly and by the age of twelve, he was already sketching the landscapes that dominated his dreams of becoming an artist. Encouraged by his teachers and parents, he began his journey at the Art Center College of Design in Hollywood, California at the age of 17. As a student, he graduated with honors. After a stint in the Army, he worked as a freelance illustrator in Dallas for thirty-five years, then turned his attention to fine art and teaching. As a painter, he describes his art as a reflection of both impressionism and realism.

Andrew was most influenced by 19th and 20th century masters such as Anders Zorn, Joaquin Sorolla y Bastida and John Singer Sargent. While studying at the art Center, he was heavily influenced my Nicolai Fechin who, to him was the consummate artist.

His plein air paintings have now allowed him to return to the outdoors that he loves and work less in his studio. His landscape painting carries a passionate quality, generating a strict representation of value and color, all the while searching for the variations of warmth and coolness in the shadows and in the light.

Working with a mixture of practical philosophy and skills acquired through years of formal training, self-discipline, and constant practice, Andrew has come to occupy a unique place in art circles of this area, where he regularly teaches a critiques class with local artist.

Andrew currently resides in Dallas, TX.



M.P.A.S. 1st Place Award	\$200.00
M.P.A.S. 2nd Place Award	\$150.00
M.P.A.S. 3rd Place Award	\$110.00
Pilgrim Bank Award	\$100.00
Cypress Bank Award	\$100.00
First Federal Community Bank Award	\$100.00
First National Bank Award	\$100.00
Goodman Insurance Inc. Award	\$75.00
Vera Bank Award	\$75.00
Edward Jones Investments Frank Durrum	\$75.00
M.P.A.S. Honorable Mention	Ribbon
People's Choice Award	Ribbon

ENTRY AND PICK UP

Each artist may enter 4 paintings, as space is limited. Entry blanks must be filled in and accompany work. Fill in an Identification Card and firmly attach to upper left corner on back of entry. Hand delivered entries will be accepted on Thursday, March 10, 2022 from 2pm until 5pm at WHATLEY CENTER, MOUNT PLEASANT. If you can't make it to the Whatley Center on the day of the take in, you can take your paintings to the art center before Tuesday March 8 and someone will deliver them to Whatley. They must have the proper wire, id card, completed entry form and the entry fee for each painting being entered.

PICK UP

<u>AFTER THE SHOW</u> entries must be picked up at WHATLEY CENTER on <u>Friday, April 1, 2022 from 3:00 pm until 5:00 pm.</u> If you cannot pick up your paintings, please contact Dusty Goodman at 903-495-3724 or Michele Greene at 903-466-2254 before the day of pick up to make arrangements for your work. Thanks for your cooperation! **NO ENTRY IS TO BE REMOVED UNTIL THE CLOSE OF THE SHOW.**

ELLIGIBLILTY

- •All active members of MPAS, (no associates) whose annual dues have been paid before Jan. 1, 2022.
- •All works submitted must be original work of the artist completed within the past two (2) years and not exhibited previously in any MPAS Membership show.
- •Copies of published photographs, prints or paintings cannot be accepted.
- Photography, sculpture, or computer-generated art is not eligible.

SPECIFICATIONS

- •Size of entry must not exceed 36"X44", frame included.
- •All work must be suitably framed and ready to hang. Screw eyes and wires must be firmly attached. No sawtooth hangers will be accepted. Plexi-glass must be on all watercolors and other fragile media, except pastels. Glass will be allowed only on pastels. Watercolors with glass with be disqualified.

ENTRY FEE

A non-refundable entry fee of \$10.00 per entry must accompany each entry.

Make checks payable to the MT. Pleasant Art Society

SALES

All sales will be conducted between the artist and the buyer. The artists should price their paintings to include a tax deductible donation to the Mt. Pleasant Art Society equal to 20%. Purchased paintings may be picked up at the close of the show. Written authorization must be received by MPAS before a painting can be released to a buyer. The artist should notify the Chairman of the Show about the sale of a painting so that it may be designated as sold.

RECEPTION

Saturday, March 12, 2022 from 2:00 to 3:30 pm at the Whatley Center Northeast Texas Community College on FM 1735 East of Mt. Pleasant off State Hwy. 49.

SHOW COMMITTEE

Michele Greene 903-466-2254 Dusty goodman 903-495-3724

LaVerne Arnett 903 -537 - 4018

LIABILITY

We will provide the utmost care and protection of your paintings; however, neither the officers of the show, the MPAS, nor Northeast Texas Community College will be responsible for loss or damage from whatever cause. Artists wishing to insure their entries should make private arrangements.

ENTRY FORM	IDENTIFICATION CARD:
Submission of entry, and signature, constitutes an agreement on the part of the artist to the conditions stated in prospectus as well as the price indicated on entry form. Artist:	Name:
Address:	
Phone:	IDENTIFICATION CARD: Name:
Title #1:	
Medium:Price:	Phone:
Title #2:	Title:
Medium:Price:	Medium:Price:
Title #3:	IDENTIFICATION CARD:
Medium:Price:	Name:
Title #4:	Phone:
Medium:Price:	Title:
	Medium:Price:
Signature	
	IDENTIFICATION CARD:
	Name:
	Phone:
	Title:
	Medium:Price: