



## Mt Pleasant Art Society Newsletter

### *Howard Friedland*

Guest Artist

"The challenge for me is always to see the world with fresh eyes and respond spontaneously to the beauty before me. It's possible to lose the impact of my initial vision out of doors due to the continually changing light. For this reason, I strive to capture as quickly and accurately as possible the visual sensations that I have of the subject. I study the color relationships and try to note them as best as I can. Back at my studio I use these "on the spot" studies for larger paintings. I also take some photos for additional information, however I'm careful not to copy the photograph (too much information could dilute my first impression). Therefore, I also have to rely on my memory to recall the mood that I wanted to express. Some painters prefer to render a picture tightly to a literal level of finish. However, I prefer to paint only enough for the viewer to get a clear vision of what the subject is and suggest the rest. When the painting is viewed close up you can see the many colorful brush strokes, as you step further away the brush strokes disappear and your eye pulls the whole painting together. That is what the magic of painting is about for me. This allows the viewers to use his or her imagination and participate in the painting".

### MPAS Demo Schedule

Meeting Time: 2:00- 4:00 PM  
(first Sun of each month)

**Oct 2, 2022**

**Guest Artist:** Howard Friedland, Oil

**Refreshments:** Linda Pepper and Blanca Mills

**Back Room:** Donna Monroe

### NEW MEMBERS WELCOME !!

**Tammy Glenn**  
**Susan Little**  
**Blanca Mills**  
**Linda Pepper**  
**Karen Roper**  
**Celeste Stuart**  
**Lynn Taylor**  
**Carol Bybee**

**YEA !!!**

### ELLIE TAYLOR ART SHOW

Ellie has 75 of her oil painting in the Longview Museum of Fine Arts on E. Tyler St, Longview Texas through December 2022

Ellie would love to for a group from MPAS to come see her show.

### Oct 2022 Oil Workshops

Oct 3,4,5,6 2022 Howard Friedland oil \$450 (one space open)

April 3,4,5 2023 Clinton Broyles Oil Palette Knife \$350

## *President's Letter*

Fall has begun but the weather doesn't seem to have received the message. I imagine you have been looking forward to cooler days as much as I have. I guess we will have to wait a little longer.

September 4, we started a new year for MPAS. The new yearbooks and name tags were picked up by 19 members. Thank you, Denise, for the new name tags and great looking yearbooks. Lynn Taylor and Elaine Matthews were guests with Judy Crowe's husband rounding out our guest list. A welcome back gift of chocolate was given to all who attended. The Chocolate was donated by the Sweet Shop USA. What a fun way to start the new year. Judy Crowe was our featured artist and her demonstration highlighted her ability to create a beautiful still life with a mixture of objects that she brought with her and some found in the prop closet. I was especially taken with the realistic metallic bronze color she achieved for the pitcher in the painting. Steve and LaVerne treated us to a beautiful array of tasty choices that cured that midafternoon snack attack. Thanks for volunteering.

Sunday Sept. 25, begins the entry process for the Titus County Fair Fine Arts Section. You might consider entering since there is a new division for Professional Artists.

I hope you are as excited to have Howard Friedland as our featured artist for the October 4, meeting as I am. His workshop will begin on Monday, Oct.5. Linda Pepper and Blanca Mills have volunteered to provide refreshments for the meeting. Donna Monroe will be the Artist featured in the Small Gallery. Please take the time to view her work. The Small Gallery Artists share their art so we can enjoy their creativity. It is always impressive to see the talent our members have. A big thanks to Pat Browning for stepping up with her Colored Pencil on Drafting Film last month since we didn't have anyone. Your work is beautiful and has inspired those in the Colored Pencil class. The class is just starting Drafting Film.

If you are looking for opportunities to paint during the month, just ask Shirley, LaVerne or me and I imagine you will find a time that will work for you.

Life is more fun if you are creating something special to be enjoyed. The Artist gets twice the pleasure. First in the process of creating and secondly in viewing the finished project. So go and create something. See you Sunday Oct.4 at the meeting.

Marty

## *Backroom Artist --- Donna Monroe*

I can remember trying to draw at an early age but the color of paint by number sets are what I really kept held my attention. I couldn't wait for one color to dry before starting another just to see what each shape would be reveal. In 1978 when my daughter was in middle school, she brought home a flyer of activities being held at the local recreation center. One class offered was Decorative Oil Painting. I made the comment to my husband that I would like to do it. He said, "well, go do it". Little did he know he had just opened a can of worms. I painted fruit and veggies on boards, tin, glass and furniture. After a few sessions I began to hear of different instructors that were teaching oil painting on CANVAS and instead fruit and it was LANDSCAPES. I had to give it a try (that was a bigger can of worms). I have played with watercolor, colored pencil and a little pastel but always come back to the oils. I have studied with some nationally known artists. I value their knowledge and what I have learned, but it's hard to beat a group of good friends and a few hours in a 'hen' (or painting) session. Hope you enjoy my work and it inspires someone. Thank you for your friendship.