



## Mt Pleasant Art Society

[www.mtpleasantartsociety.com](http://www.mtpleasantartsociety.com)

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### MPAS Demo Schedule

Meeting Time: 2:00- 4:00 PM  
(first Sun of each month)

**May 7, 2023**

**Guest Artist:** Mollie Jones  
Watercolor

**Refreshments:** Diana  
Williams & Dust Goodman  
**Small Gallery:** LaVerne  
Arnett

MEMBERSHIP DUES ARE NOW DUE

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\$35.00

**BRING MONEY!!**

WE NEED EVERYONE TO COME TO THE MAY MEETING  
AND HELP VOTE IN THE NEW OFFICERS FOR 2023-2024.

### *Guest Artist -- Mollie Jones*

Watercolor is my medium of choice . . . painting light and reflection and anything red has obviously become my passion in my work. It seems that the more complicated and involved my compositions have become, the more I love to paint. There is a thought that keeps repeating itself in my head and it's very worth repeating, "paint what you love, and you'll always love to paint". I really think it is that I'm proving to myself that I can "still do it". But let me share the beginning and progression as with so many artists of my generation, life got in the way of my art world at an early age. When I was four or five, I saw Santa put an easel under the Christmas tree at my grandmother's house so I've always known I was an artist. Santa must have known too. During school days (back in the dark ages), I was the girl who drew the scenes on the blackboard with colored chalk for all the holidays, as was the custom of our time. My loving dad thought artists were somewhat "kooky" so I was not able to have any formal art education during my school years, but I was forever drawing, painting, or doodling with anything that would mark a paper. During my college years I met and married my husband and immediately life started getting in the way of any art aspirations I may have entertained and this continued for the first 15 years of our marriage. We started several companies, one being a pet food company where we shipped product all over the US. But, in the 80's the recession destroyed many small businesses, and ours was one.

Somewhat out of desperation, I decided that I could draw (I am a good "drawer") and produce enough work to attend some street fairs that were common in Texas and sell my work . . . and it worked!! I specialized in pen and ink wildlife of ducks, birds, dogs, cats, deer, anything that caught my fancy and to my delight, my work was very successful. I raised children during the day and drew (with The Eagles, ha ha), at night. I had black and white prints made, hand-colored each print in the limited edition, matted and framed each, and basically hit the road showing in large festivals all over the US.

## *President's Letter*

Hello Fellow Artists,

April was jam-packed with activity beginning with our meeting on the second. Clinton Broyles didn't disappoint us with his demonstration. His skillful mastery of the palette knife was evidenced by the colorful windmill painting. He created a beautiful sky using some unique colors which he applied with his palette knife. The result was absolutely stunning. Several of our members had the opportunity to continue learning more about this technique. I have noticed some of you are using this technique to create new paintings with beautiful results.

During the break Carol Durham and Ludie Pilgrim greeted us with a beautiful table filled with an array of tempting items. Yummy sandwiches, giant cupcakes, a bountiful fruit platter and an assorted meat and cheese dish. Thank you for volunteering it was appreciated and enjoyed.

Linda Hardy was the small gallery artist. She expresses herself in both oil and colored pencil as well as other mediums. Her attention to detail and the subtle nuances in color create paintings so real you can almost smell the coreopsis or feel the breeze in west Texas even the number on the State Highway sign was not to be unnoticed. Thank you for sharing your beautiful work with us.

A big thank you to the ones who completely cleaned out the storage room and bleached the shelves and walls. What a gift of time and effort to make our building better for us. Your work is truly appreciated. Maybe we can build on this and schedule a clean-up day. Even if we only achieve one room at a time, we are making progress.

### **May Business**

#### *Election of Officers*

We will have the election of officers. One position wasn't filled by the officer nominating committee. The President Elect position is open. This is where you spend a year learning about the role of President. It may seem like an unnecessary position but believe me it is truly worth the time. The success of our organization falls to each and every member to share the responsibility of leadership. As I said other day, vibrant Art associations are folding because no one will accept a leadership role. Thanks to the dedicated officers who agreed to serve again and those who said yes to the nominating committee. Thank you to the officers who are rotating off for a job well done. If you would like to run for President Elect, please give either Pat Browning a call at **903-491-6549** or Shirley Clay **903-960-0314**. I will continue to serve as the project coordinator as long as we are working on the renovations but after this coming year, I will not try to do both that and be President. I hope this information eases anyone's mind that is considering running for President Elect.

#### *Unfinished business*

The silent auction will continue for the beautiful wooden pieces created and donated by John Hodge as a fund raiser for the building fund. These unique and special pieces would make nice gifts. The bidding will stop after the break and winners of the bid will be announced.

#### *Garage (Art) Sale : May 12-13*

Please bring your gently used or unused art supplies to the meeting. We will start collecting items so they can be sorted and ready for display. It would be most helpful if you would price your items. This should be a fun way for you to clear out some things you aren't using and the money we bring in will go to the building fund. If you have some art related craft items you may include them also. I will be bringing some canvasses that are a size that I haven't used and a French Easel. I'm sure other things will get weeded out of my stash. You know you have things that need to go.

**We will setup on the 11 beginning at 10 and work until we have everything displayed and priced. The sale will begin at 8:00 Friday the 12 and close at 4 to resume on Saturday at 8:00 and end at Noon or there about.** Please volunteer at least one of the days. It can be a fun time.

