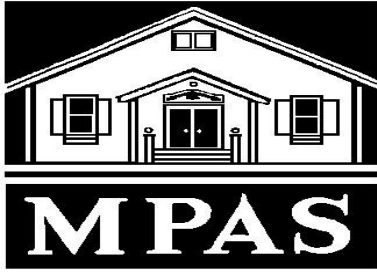




Mt Pleasant Art Society Newsletter

Bruce Peil



Dec Guest Artist:
Bruce Peil
Oil
Dec 1 2019
2:00pm-4pm

Refreshments:
Sandy Hinds and
Michelle Lawler

Backroom:
Sandy Hinds

MPAS Demo Schedule

**Meeting Time: 2:00- 4:00
 PM (first Sun of each
 month)**

Dec 1, 2019

Bruce Peil – Oil

**Refreshments: Michelle
 Lawler and Sandy Hinds**

Backroom: Sandy Hinds

Jan 5, 2020

Michael Holter – watercolor

**Refreshments: Ann Glaess
 and Jan Switzer**

Backroom: Ann Glaess

Workshop
(full w/waiting list)
Kaye Franklin
April 6,7,8 2020
\$350.00

Bruce was born and raised in Oklahoma and now resides in Athens, Texas. He is a signature member of the Oil Painters of America, the co-founder of the Outdoor Painters Society, and a member of the Oklahoma Society of Impressionists. His paintings are widely collected and he is primarily known for his landscape paintings. "No matter what the subject matter is, it's that fleeting moment in time and the feeling of the light and air, that I strive most to capture in my paintings. I want the viewer to feel as though they are experiencing that moment in time. My goal is to capture the truth about the subject without over embellishment of color or too many unimportant details that can distract the eye from the main idea. The feeling of the light and air."

" There are many artists who have influenced me and whose work I admire. Besides the obvious Sargent, Zorn, and Sorolla, there were living artists like Wilson Hurley, Robert Loughed, John Clymer, Clyde Aspevig, James Reynolds, John Encinias, and so many more whose work had a big influence on me at the beginning of my art career. I discovered these great artists paintings at the Cowboy Hall of Fame in Oklahoma City when I was first beginning to paint. As a new artist, having access to paintings of this quality, and the artists who created them, confirmed the direction I wanted my work to take and gave me a goal that I will always be striving to achieve. But as much as I admire these great painters works, my goal has always been to let my own style evolve naturally and to make my own statement. "

Memberships:

Oil Painters of America-----Signature member

Outdoor Painters Society---Co-Founder/ Signature Member

Oklahoma Society of Impressionists

Bruce has been in numerous invitational shows and has been published in various magazines over the years.

President's Letter

Hello MPAS!

Time has flown by, and here we are at the front door of Thanksgiving. I don't know about you, but this has been an exciting 3 months. As you know, we close down the "Little yellow Church house", after the December meeting until the January meeting.

The November meeting was a great mixture of mediums and ideas. Beverly Boren did a watercolor demo which not only gave artists an example of technique but problem solving that we all need in any medium. Gary Perrone was member/artist in small Gallery. Gary's abstracts and impressionistic works gave us a look into the thought process and patience of being a top notch abstract painter. I would be amiss if I didn't mention Gary's wonderful "art cookies" which were artistic as well as tasty. Marty Graves and Velda Williams topped of the meeting with some delicious refreshments.

The December meeting is stacking up to be a great time. Bruce Peel will be doing the demo. Bruce is a great landscape painter and does a great job in instruction. Sandy Hines will be our member/artist for the small gallery and will also help her sister, Michelle Lawler with the refreshments.

Just a reminder, our membership show is March 5, 6, and 7th. Be thinking about what you're going to enter.

Yours truly, Steve Corbell

BACKROOM ARTIST
Sandy Hinds

I've always been interested in art (my Dad was very artistic –drawing, carving stone and furniture making), my older sister was an Art History major, but it was Michelle, my younger sister (only by 18 months 😊) who helped me get started painting. She invited me to join her at the Mt. Pleasant Tuesday oil painting after I'd retired. It was love at first sight – painting, Carol Durrum my teacher, and the wonderful people of MPAS!

Shortly after starting painting I went to a workshop at Bruce Peil's and it was such a great way to start without getting too many bad habits. From there have taken several workshops and have learned something from every one. My true love is doing portraits and animals but also enjoy painting landscapes as well. I'm working on painting "looser" – don't we all? -with the help of Bev Boren and Andrew Wages.

For those interested, I will have peanut brittle for sale at the Dec meeting.
(\$8 for ½ lb. bag)
Donna