



www.mtpleasantartsociety.com

'like' and comment on Facebook

Guest Artist -- Clinton Broyles

Born in McAllen, Texas in 1985, Clinton Broyles grew up in the Dallas area and began drawing at an early age. After discovering his appreciation of art, he was introduced to the work of master painter Dalhart Windberg, who would become his teacher and mentor when Broyles was 15.

Working with Windberg over the years motivated Broyles to pursue a career in art. He graduated from Texas A&M in 2007, where he obtained training in drawing and painting and earned a bachelor's degree in architecture. His studies there inspired him to incorporate architectural themes into many of his pieces.

Broyles continues to pursue a lifelong interest in history, often painstakingly capturing in his compositions, moments of everyday life from bygone eras. His passion for the past, combined with an ingrained sense of optimism, results in paintings that evoke both a hopeful enthusiasm and a deeply moving appreciation for days of yore.

He is currently represented by the Southwest Gallery in Dallas and NanEtte Richardson Fine Art Gallery in San Antonio. Clinton's paintings range from several thousand to 16 – 18 thousand dollars and his one-man shows are a sellout. Check out the two gallery websites for his work.

MPAS Demo Schedule

Meeting Time: 2:00- 4:00 PM
(first Sun of each month)

May 7, 2023

Guest Artist: Mollie Jones
Watercolor

Refreshments: Diana
Williams & Dust Goodman

Small Gallery: LaVerne
Arnett

MEMBERSHIP DUES
ARE NOW DUE

\$\$\$\$\$\$

BRING MONEY!!

President's Letter

Good afternoon, Fellow Artists.

Wow, what an art show! The quality of the art was just outstanding. Thanks to each of you for entering your beautiful work. Michelle and Dusty have organized the show so that it went very smoothly. Thanks to everyone who had a part in making it happen. Next year there will be a few tweaks to the rules which will facilitate the entry process and update some of the requirements.

Evening classes are over for a few months but a new group will be starting in the late summer. If you know of anyone who would like to learn the basics of drawing and painting, please let them know of this opportunity. The Beyond Basics will start after the Basics Class. The classes meet on Tuesday evenings 6:30 to 8:30. Cost is \$20 per class and \$20 for supplies.

The MPAS Board met on March 15, 2023. I was able to share that we have reached our goal for the foundation repair. I have contacted the individual who is going to do the foundation repair so we are going to start the dirt work around the building in the next few weeks preparing for the repair. We have achieved this through a lot of work by our dedicated members who volunteered their time to plan, teach, coordinate and participate in the various activities. Thanks to each of you. The 5x7 paintings continue to come in as requested. Thank you each and everyone. Contributions of at least \$30 per painting will be accepted from those not able to paint a couple of the little paintings.

President's Letter cont.

As you all know the foundation was only the beginning. Steve and his crew are working on the roof to locate the source of the leak. Hopefully the leak can be patched so we can buy a little more time. In the meantime, if you know of anyone who has a smart TV that is 55 inches or better that they would like to donate, please steer them our way. We can use a smart tv and a smart phone to livestream (I think that is what it is called) to the smart TV so everyone can see the artist as they demonstrate. The TV will hang on the wall. The demonstrations will not be recorded.

The officer nominating committee has met and the slate of officers will be presented at the April meeting. There is still a vacancy for Secretary and President Elect. If you would like to be considered for either of these offices, please call either Pat Browning or Shirley Clay. The future of our organization depends on the members stepping up and volunteering to fill the officer slots.

A big thanks goes to Pat Browning and Denise Westerberg for the delightful refreshments last month. The cute decorations were such fun. Paula Hodge was our small gallery featured artist. Her art shows her love of the outdoors with her beautiful landscapes. It is such a treat to have our members bring their art to share.

Tentative calendar of Activities for the next few months:

April 3-5 Clinton Broyles workshop

May 6 Velda Paint Along with Friends -Theme Garden Party \$45.00 all supplies and refreshments
Limit 15

May 12-13 MPAS Art Supply and art equipment Garage Sale. Setup May 11, 10-2:00 All items donated and priced by donor. Proceeds go to building fund.

June 2 Sketchbook workshop Bev Boren \$125.00 most supplies provided but will need to purchase 3 sheets of paper from Bev Class limited

June 14-15 Watercolor Batik on Rice Paper \$175.00 10:00 AM-4:00 PM Kay Jackson Supplies provided No watercolor experience necessary Class limit 15

July 24-28 Youth Summer Art \$100.00 10:00 to Noon Class Limit 10-15

August 6 MPAS Ice Cream Social Year Books presented and special activities Guests invited

August – October Basic Art Classes continuing into Beyond Basics on Tuesday Evenings 6:30- 8:30
Dates TBD \$40 Registration includes first class and \$20 for each class for a total of 8 weeks each part

September 9 Velda Paint Along with Friends Theme: Fantastic Fall \$45.00 Class limit 15 2:00-4:30

October 2-4 Judy Crow Workshop more details later

November 11 Velda Paint Along with Friends Theme: Winter Memories \$45.00 Class Limit 15
2:00-4:30

More Dates and activities will be added as they are planned. Please join any of the classes and activities that you are interested in. We are trying to plan options with different interest and skill levels. The Paint Along Classes are for everyone including people with no painting experience. It is a great way to spend time painting with a friend. We are always looking for volunteers to help in various capacities. When you participate you get more out of your membership. If there is a class you would like to have included let me or one of the officers know so we can see if there is enough interest for a class if not this year next year.

The officers are always striving to make MPAS meet your needs as an artist. Specifically, the needs for growth, volunteer, social and recognition opportunities. Please let us know how we can achieve this.

Enjoy the beautiful spring days while collecting/taking photos and gathering ideas for your future projects. Life is too short to waste on the negative be positive and create something pleasing to you.

See you April 2,
Marty

Backroom Artist--Linda Lucas Hardy

In 2002, Linda Lucas Hardy made a decision to refer to herself as a professional artist. Since that decision her art, and/or articles, have been published in twenty-six magazines and seventeen books. Her work has been juried into more than 80 National and International exhibitions and she's won an equal number of awards and honors, many being Best of Show. She is a 22-year veteran of colored pencil instruction and has taught Oil Painting for 8 years. Linda has taught classes and workshops in 15 states and 2 countries to hundreds of students aged 8 to 88

None if it came easy however. Living in a small town, having few resources and no mentors or advisers meant she had to be her own motivator and teacher. Linda realized the necessity of using what she had, meager as that might be, or give up and do nothing. Doing nothing means a dream can never be realized, so it was never an option. For her, the unknown became the inevitable...it's called flying by the seat of your pants.

Before making the transition to oil in 2008 Linda spent eighteen years working in colored pencil, which is where she garnered most of her notoriety. Experience and determination had been a close ally so she believed she could teach herself oil as she had taught herself colored pencil...or as she prefers to say, let the medium teach her. It didn't take long before she realized it was not going to be as straight forward as she thought. The brush wouldn't cooperate and the paint was not helping. No matter what she did the brush was not going to be a pencil. After a painful and frustrating two-year battle, a breakthrough came when a little voice said, "Linda, take what you learned from colored pencil and apply it to oil." That one thought opened up a whole world of possibilities. From that point on everything changed. Linda eventually started experimenting with transparent glazes, much like layering in colored pencil, and became intrigued. Even though glazing is time consuming and takes considerable pre-planning she prefers that to painting Alla Prima, a term meaning paintings done in one sitting. At long last the frustration ceased and a joy of learning took its place.

She is a fifteen-year merit award recipient in the Colored Pencil Society of America, past President of CPSA 215, the Dallas/Ft Worth District Chapter and past President of CPSA 222, the Texarkana Chapter of the Colored Pencil Society of America. Linda is Signature member of the National Oil & Acrylic Painters Society, a Signature member of the Irving Art Association and has been member of the Mt. Pleasant Texas Art Society over 30 years.

Linda lives in North East, TX with her husband of 50 years and their two dogs, Max & Toby.

Welcome Back -- Sandy St John

Workshops

Judy Crowe Oil Still Life Oct 2, 3, 4 2023 \$375

See President's Letter for more